

## The Professional III

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6507ASDM
Formal Module Title	The Professional III
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	30
Seminar	30

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	In this module you will apply a comprehensive knowledge of project/production management and realisation, as well as industry audition and interview processes, identifying casting range, personal-profiling, presentation and the showcasing of individual skills. This module presents links with Production I, II and III and Artistic Practice III.
------	--

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically examine interrelationships in live/recorded media performance forms and implement key techniques in the creation and management of a production/performance event
MLO2	2	Produce advanced imaginative interdisciplinary collaborations and evaluate professional working relationships, networks and problem-solving
MLO3	3	Measure and rise to challenging working pressures, set goals/targets, assess risk factors and negotiate positive outcomes
MLO4	4	Examine digital industry profiling and self-promotion techniques utilising interdisciplinary and technological/digital skills to maximise spectator impact

## Module Content

Outline Syllabus	This module offers you two separate but complimentary avenues in which to advance and enhance your professional development. Firstly, you are encouraged to improve your entrepreneurial and project/production management skills with cross-modular links to Artistic Practice III. You will assume a practical production role in the creation of a project, as part of work created in Artistic Practice III. You may work in small groups/production companies, with responsibilities and roles dedicated to specific individuals in order to achieve the successful realisation of a performance/production event. Complimenting this event, and with links to The Actor's Performance: Production I, II and III, you are expected to create and sustain entrepreneurial professional promotion and profiling, including: <ul style="list-style-type: none"><li>• Actor's showreel</li><li>• Website</li><li>• Promotional tools</li><li>• Audition &amp; interview technique</li></ul> You will also reflect on digital/technological platforms and initiatives, uncovering new and inventive methods of self-promotion and industry marketing, detailing your skillset, transferrable disciplines and the necessary attributes that contribute to a positive and vibrant portfolio career.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Project Management & Productio	40	0	MLO1, MLO2, MLO3
Reflection	Reflection & Evidence	60	0	MLO1, MLO4

## Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------