

### Summary Information

Module Code	6507BEASOC
Formal Module Title	Cultural Sociology of Music
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Beaconhouse Group

### Learning Methods

Learning Method Type	Hours
Lecture	22
Seminar	7
Workshop	4

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	1. To consider music's role in and impact on social life, structure and experience.2. To consider some of the classic and current approaches within the sociology of music.3. To exemplify these approaches with reference to empirical studies in music sociology.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Examine and analyse musical phenomena in light of sociological theories.
MLO2	2	Apply key concepts and theories from music sociology to musical practices.
MLO3	3	Demonstrate knowledge of major empirical studies in sociology.
MLO4	4	Demonstrate empirical research and analytical skills for relating musical practices to society.

## Module Content

Outline Syllabus	Introduction: Music and Sociology The Social Construction of Musical Meaning Music as Representation Music, Taste and Distinction Music and Identity Music, Consumption and the Music Business Music, Memory and Cognition Music, the Body and Emotions Music and Health Music and Consciousness Music, Social Action and Social control
Module Overview	
Additional Information	The module aims to explain the place of music in society, using sociological theory to unlock the codes and secrets of musical culture and society. It is based on the premise that music is a social product, social resource and social practice. In doing so, the module focuses on the relationship between music and social life through a wide range of topics, including music as representation, the economy of music, the relationship between musical taste and social divisions, the political role of music, music as self-expression and political resistance, the changing media forms and technologies of sound production, the therapeutic potential of music, and more. In exploring these themes, this module will consider all forms of music—popular, classical, folk and world—to reflect the vitality of musical expressions in the world today.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	40	0	MLO1, MLO2
Test	Report	60	0	MLO3, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Sara Parker	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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