

Liverpool John Moores University

Title: Cultural Sociology of Music
Status: Definitive
Code: **6507BEASOC** (128508)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Beaconhouse IC Islamabad

Team	Leader
Sara Parker	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 33
Total Learning Hours: 200
Private Study: 167

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22
Seminar	7
Workshop	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Academic Essay 1500 Words	40	
Report	AS2	Empirical Case Study Report 2500 Words	60	

Aims

1. To consider music's role in and impact on social life, structure and experience.
2. To consider some of the classic and current approaches within the sociology of music.

3. To exemplify these approaches with reference to empirical studies in music sociology.

Learning Outcomes

After completing the module the student should be able to:

- 1 Examine and analyse musical phenomena in light of sociological theories.
- 2 Apply key concepts and theories from music sociology to musical practices.
- 3 Demonstrate knowledge of major empirical studies in sociology.
- 4 Demonstrate empirical research and analytical skills for relating musical practices to society.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Report	3	4

Outline Syllabus

Introduction: Music and Sociology
The Social Construction of Musical Meaning
Music as Representation
Music, Taste and Distinction
Music and Identity
Music, Consumption and the Music Business
Music, Memory and Cognition
Music, the Body and Emotions
Music and Health
Music and Consciousness
Music, Social Action and Social control

Learning Activities

Lectures, Seminars, Tutorials.

Notes

The module aims to explain the place of music in society, using sociological theory to unlock the codes and secrets of musical culture and society. It is based on the premise that music is a social product, social resource and social practice. In doing so, the module focuses on the relationship between music and social life through a wide range of topics, including music as representation, the economy of music, the relationship between musical taste and social divisions, the political role of music,

music as self-expression and political resistance, the changing media forms and technologies of sound production, the therapeutic potential of music, and more. In exploring these themes, this module will consider all forms of music—popular, classical, folk and world—to reflect the vitality of musical expressions in the world today.