

Liverpool John Moores University

Title: FINE ART PRACTICE AND PUBLICATION
Status: Definitive
Code: **6507FA** (115750)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ6
Credit Value: 60.00
Total Delivered Hours: 220.00
Total Learning Hours: 600
Private Study: 380

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	2.000
Practical	200.000
Seminar	12.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	80.0	
Reflection	AS2	Journal	20.0	

Aims

To provide an extended period of concentrated study prior to a final Degree Exhibition.

To consolidate a range of personal skills which will enable learners to operate in wide fields of employment.

To enable students to reach levels of artistic achievement appropriate to either the beginning of a professional career or further study at post-graduate level.

To reinforce an understanding of relevant philosophical foundations of Fine Art practice.

Through seminars to engage in current debate as exemplified through existing critical texts and contemporary national and international art journals.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present a major and informative exhibition of work (supported by appropriate documentation ie. catalogue contribution, etc) that demonstrates an understanding of both a group and an individual aesthetic. (A,1,3,5 B5,6 C3,4)
- 2 Demonstrate an awareness of the relevance of a range of individual fine art skills to a world of professional and business employment. (B2,5,6 C1 2,3,6 D2,4,5)
- 3 Present a portfolio of works and supporting studies which in individual cases would enable application to post-graduate study. (A1,3,4 B 2,3,4,C1-7)
- 4 Articulate the nature and underlying philosophy of their own individual practice within a Fine Art context. (B2,4 ,5, 6 C1, 2, 3 D2,3,6)
- 5 Engage in rational and informal debate of issues surrounding contemporary fine art practice. (A1,2,4,6,B 1,4,6,C3,4,5 D1,3,5 6)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5
Journal	2	4	5		

Outline Syllabus

Preparation of portfolios to standards appropriate to either exhibition or further graduate/postgraduate applications.

Tutorial advice will focus on relative strengths and weaknesses and where necessary recommend remedial action. It will also cover arrangements for the degree exhibition and discuss future employment prospects.

Coursework, in media chosen by the student, should be completed to a professional exhibition standard. It should be supported by a portfolio of relevant additional material ie. notebooks, study books, a journal and similar evidence of research and development.

Learning Activities

There will be a programme of lectures, seminars and presentations appropriate to this level of studio practice.

With tutorial support and guidance students will propose their own field of study which will be recorded in a Learning Plan.

Gallery and Field visits as appropriate.

References

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate. Students might wish to refer to national and international journals, catalogues and journals of contemporary art, periodicals and bibliographies from WMC and the LJMU AMD Learning Resources centre plus regional gallery and museum provision.

Note on Assessment:

The student's portfolio is placed in the exhibition space to provide additional background information concerning the quality of the students' thinking and to provide a survey of the students' progress. Examiners also have access to student files that include a learning contract, tutorial reports, etc. This additional information together with the results of the exhibition work provides staff with the basis for recommending a percentage mark.