Acting Practice 3

Module Information

2022.01, Approved

Summary Information

Module Code	6507IABACT
Formal Module Title	Acting Practice 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to:1. Enable an advanced understanding of the actor's body in the creation of a detailed and targeted portfolio containing self-reflection and self-assessment, and a practical application into a personalized global health plan to promoted and maintain a healthy body to support their career ambitions.2. Enable an advanced understanding of the actor's voice in the creation of a detailed and targeted portfolio of exercises to promote and maintain a healthy voice to support their career ambitions.3. Further introduce different techniques and approaches in movement, voice, acting, and singing, to enrich and expand the creative choices and abilities

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise a pre-professional awareness of the actors' body needs, and applied techniques required for its maintenance and further physical development.
MLO2	2	Formulate an understanding of voice when using it in a safe and healthy manner with regards to body, breath, note, tone, articulation and resonance.
MLO3	3	Synthesise an understanding of the practical vocal demands faced within a professional performance context.

Module Content

Outline Syllabus	The module will include the following elements:Movement and dancePractical sessions will be delivered to maintain and develop movement and dance skills applied to performance and character interpretation.Through workshops, students will also be exposed to a variety of different techniques and approaches, to enrich their performance and creative skills. Body awarenessStudents will be led in a further investigation of the actor's body focusing on the healthy physical maintenance. They will be asked to create a portfolio based on the studied material and their own scientific research, containing a physical self-evaluation, a personal plan of exercises and a health routine to help them sustain a career in acting. The end of this process will be a presentation of an individual portfolio.Practical Voice The focus will be on the practical application of the vocal techniques learned in year one and two within a professional context (public shows and creating a voice reel). Students will continue to develop their voice and its application to a broader range of text-based material and to take a proactive attitude toward their own vocal development: marketing themselves within the industry. Voice PedagogyExploration of the physiological, philosophical, ethical, and practical demands in working on the voice. Micro-teaching experience will heighten students understanding of their own voice as well as how to work with others. This is aimed at enhancing students' employability skills and understanding of the importance of continuous professional development.Singing Development of individual pieces and ensemble work in support of the productions.Acting Practice Ongoing development of acting technique examining a range of material including solo performance pieces, speeches and poetry. This work will also support the selection and preparation of audition material required for the Career Preparation module.
Module Overview	
Additional Information	This module covers the ongoing development of core acting skills and technique in Voice, Movement and Acting Practice. Assessed is through the creation of two portfolios covering Physical and Vocal health, to support the students as a professional performer.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

| Portfolio | Portfolio 1 | 50 | 0 | MLO1 |
| Portfolio | Portfolio 2 | 50 | 0 | MLO2, MLO3 |

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings