

Liverpool John Moores University

Title: CRITICAL RESEARCH JOURNAL
Status: Definitive
Code: **6507PHSK** (119091)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 240 **Private Study:** 180

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	2.000
Practical	50.000
Seminar	4.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	5000 word written reflective journal	75.0	
Presentation	AS2	20 minute 'PowerPoint' visual presentation	25.0	

Aims

1. To increase the students specific knowledge of historical or contemporary visual arts
2. To further improve the students' ability to research, comprehend, question, compare and contrast, concepts and theories relating to their practice.
3. To analyse visual material independently, and to use in conjunction with other

evidence in the course of constructing an original argument.

4. To show critical capacity in relation to text as well as images, and demonstrate independence of judgment

Learning Outcomes

After completing the module the student should be able to:

- 1 Clearly identify an area for investigation that is demonstrated through a considered and reflective process.
- 2 Demonstrate the ability to reflect and perform in-depth critical research.
- 3 Synthesise information from a wide variety of material in order to effectively support and underpin an investigation of their own practice.
- 4 Demonstrate effective skills in oral presentation and appropriate standards of academic referencing
- 5 Independently analyse visual material and use such material as the basis for discussion

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

5000 wd reflective journal	1	2	3	4	5
20 min. Powerpoint present.	2	3	4		

Outline Syllabus

The module commences with a detailed introduction and explanation. Subsequently individual project ideas are presented to staff for discussion and approval. Small seminar groups are formed to discuss presentation of work in progress, with all students participating. This module allows substantial time for independent study, and to ensure this time is used profitably; all students are required to produce a synopsis/ plan and a detailed draft so that staff can monitor/ advise on progress. All students will receive one to one tutorials from their supervising tutor prior to final production.

Learning Activities

In order to further develop and strengthen: subject knowledge, research and critical analysis skills, written communication skills. Students create a document which may have potential benefit in terms of future postgraduate study or employment.

References

Course Material	Book
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Author	Cottrell, S
Publishing Year	2003
Title	The Study Skills Handbook,
Subtitle	
Edition	
Publisher	Palgrave: Basingstoke
ISBN	

Course Material	Book
Author	Cottrell, S
Publishing Year	2005
Title	Critical Thinking Skills
Subtitle	Developing Effective Analysis and Argument,
Edition	
Publisher	Palgrave Macmillan
ISBN	

Course Material	Book
Author	Bradbury, A
Publishing Year	2006
Title	Successful Presentation Skills,
Subtitle	
Edition	
Publisher	Kogan Page: London
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.writing-pad.ac.uk
Subtitle	Evans, N (acc. 01/05/2010) WritingPΛD (Goldsmith's College, Central St. Martins School of Art and Design)
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.vts.intute.ac.uk
Subtitle	Intute Virtual Training Suite (acc. 01/05/2010)
Edition	
Publisher	
ISBN	

Notes

This module provides the opportunity to submit a professionally presented Critical and Reflective Journal. It allows each student to work independently and in depth from a chosen subject relating to Design and Visual Arts and/ or a theme deriving from their own practice.