

Liverpool John Moores University

Title: Spoken Word
Status: Definitive
Code: **6508CTP** (126506)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 60
Total Learning Hours: 200
Private Study: 140

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	A spoken word project and associated body of work (2500 words equivalent)	70	
Reflection	AS2	Critical evaluation of the project (2000 words)	30	

Aims

The aim of this module is to consider the wide range of forms of poetic writing for live performance and allow students to devise and implement a personal approach.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise poetic writing and live performance.
- 2 Critically discriminate between genres of spoken word and formulate a personal approach to its creation and presentation.
- 3 Appraise the significance of spoken word traditions and genres in their social and critical context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Project and body of work	1	2
Critical evaluation	3	

Outline Syllabus

The module will consider forms of spoken word such as rap, hip-hop, storytelling, theatre, and jazz, rock, blues, and folk music and examine the techniques and features of such work (rhyme, repetition, improvisation, and word play). Students will be encouraged to consider collaborations with musicians, digital artists and film makers.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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