

Spoken Word

Module Information

2022.01, Approved

Summary Information

Module Code	6508CTP
Formal Module Title	Spoken Word
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to consider the wide range of forms of poetic writing for live performance and allow students to devise and implement a personal approach.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise poetic writing and live performance.
MLO2	2	Critically discriminate between genres of spoken word and formulate a personal approach to its creation and presentation.
MLO3	3	Appraise the significance of spoken word traditions and genres in their social and critical context.

Module Content

Outline Syllabus	The module will consider forms of spoken word such as rap, hip-hop, storytelling, theatre, and jazz, rock, blues, and folk music and examine the techniques and features of such work (rhyme, repetition, improvisation, and word play). Students will be encouraged to consider collaborations with musicians, digital artists and film makers.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Project and body of work	70	0	MLO1, MLO2
Reflection	Critical evaluation	30	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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