

Liverpool John Moores University

Title: FINE ART PRACTICE 3
Status: Definitive
Code: **6508FA** (115751)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ6
Credit Value: 40.00
Total Delivered Hours: 120.00
Total Learning Hours: 400
Private Study: 280

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	1.000
Practical	104.000
Seminar	12.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework/Portfolio	80.0	
Reflection	AS2	Journal	20.0	

Aims

*To provide a climate of academic study which will generate and focus intellectual and practical activity which is relevant to both group and individual development.
To provide a continuing base for both ongoing professional art practice and entry to a wider field of employment.
To prepare students for entry into WMCCP3007 and BA (Hons) or to achieve alternative qualifications through combinations with further modules.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate through practical work and contributions to debate a positive development of appropriate intellectual and technical strategies. (A1,2 B1,2,3,4 C2,7,6)
- 2 Present a portfolio or collection of work both practical and documentary which demonstrates professional levels of achievement, consistency of application and developed critical awareness. (A 3,4 B2,3,5 C1,3,4,5 D1,2,4)
- 3 Articulate how Fine Art coheres with other academic disciplines and evidence the potential applications of Fine Art skills in a broad professional context. (A 5,6,7)
- 4 Plan future work programmes with an awareness of career prospects including the potential for post-graduate study. (A1 2 3 C1 4 5 D1,2 3,6)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	4
Journal	1	2	3

Outline Syllabus

The proposed programme of study will be underpinned by an investigation of the creative and expressive potential of appropriate materials and processes.

Development and preparation of portfolio with an emphasis on professional standards of presentation.

Students will receive at least one in depth tutorial to establish relative strengths and weaknesses and to make projections for the future, not only in terms of the directions that individual work might take but in terms of employment prospects.

Learning Activities

There will be a programme of seminars, lectures and presentations designed to support advanced studio practice.

Gallery and Field visits as appropriate.

With tutorial support and guidance students will propose their own field of study which will be recorded in a Learning Plan.

Practical coursework will consist of works in media selected by the students. It is expected that this work will be supported by journals, notebooks, study books, sketchbooks, drawings and photographs.

References

Notes

Module Notes:

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate. Students might wish to refer to National and International Journals, Catalogues and Journals of Contemporary Art, Periodicals and Bibliographies from the AMD Library and from the learning resources available within Regional Gallery and Museum provision.

Note On Assessment:

This work together with the contents of the learning contract and the observations made in the records of previous tutorials and seminar reports will provide the basis for a final tutorial in which the contents of the Portfolio which students bring with them are discussed. The findings of this tutorial will provide the module leader with the information to recommend an assessment percentage mark to the examination board for collation with other marks presented by staff.