

Public Performances

Module Information

2022.01, Approved

Summary Information

Module Code	6508IABACT
Formal Module Title	Public Performances
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	330

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to:1. Experience professional level working practices, in a set of rigorous and intensive rehearsal periods and public performances in a variety of contexts.2. Combine and portray knowledge, technique, and personal creative choices in response to a variety of directorial approaches.3. Promote pre-professional levels of supportive and collaborative practice.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Prepare and depict a range of sophisticated acting techniques in response to a variety performance projects and contexts, both in rehearsal and public performance.
MLO2	2	Prepare and depict a sophisticated range of movement and voice techniques in response to a variety performance projects and contexts in rehearsal and performance
MLO3	3	Demonstrate pre-professional ability to work autonomously, and collaboratively to meet the requirements of a project and in response to a variety of creative approaches.
MLO4	4	Integrate an effective range of methodologies for critical self-reflection for creative processes and socially engaged artistic practice.

Module Content

Outline Syllabus	The module comprises three simulated professional performance projects. Each student will have a substantial role in at least one of the productions and will have secondary roles in the others. Each production will be treated as if it were a professional production, and it is expected that the students will adopt professional working practices. The productions will be directed by members of the IAB full-time staff or visiting professional directors. During the module the students will be expected to bring together all their previous studies and demonstrate their capacity to apply their personal and professional approach to performance. Production 3 (AS3) will be the creation of a new piece of theatre using contemporary storytelling forms using existing, adapted, or generated material.
Module Overview	
Additional Information	This module equips students with the skills and experience of working and performing in a range of simulated professional performances. There will be 3 assessed performance projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	33	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Presentation 3	33	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Presentation 2	34	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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