

## Liverpool John Moores University

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Title: THE 21ST CENTURY VENUE  
Status: Definitive  
Code: **6508TPR** (116309)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

**Academic Level:** FHEQ6      **Credit Value:** 24.00      **Total Delivered Hours:** 45.00  
**Total Learning Hours:** 240      **Private Study:** 195

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Off Site	15.000
Seminar	13.000
Tutorial	2.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Written portfolio	70.0	
Presentation	Present	Presentation	30.0	

### Aims

*The module will prepare the student for the changing infrastructural, architectural and technological nature of contemporary and future performance venues. It will also aim to develop an understanding of the emerging roles of theatre consultants,*

*acousticians, architects, control system designers and stage engineers. It will examine the new issues such as automation, network technology, health and safety, ecological and economic factors affecting current entertainments production. In response to the growth of site-specific work, the module will also equip the learner to understand the processes behind transforming a found space for public performance, including the necessary communication systems, audience considerations and licensing regulations.*

## **Learning Outcomes**

After completing the module the student should be able to:

- LO1 Research, evaluate and audit the operating structures of a range of performance venues, including their box office systems, marketing strategies, FOH organisation, staging technologies and control systems
- LO2 Distinguish the appropriate infrastructural needs, current standards of good practice and licensing requirements to construct a performance in a found space.
- LO3 Researching in depth a subject area covered within the module, constructing an effective presentation of that knowledge to communicate to others.
- LO4 Respond with knowledge, creativity and enthusiasm to create a project design from a client led brief.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Written portfolio	LO1	LO2	LO3
Presentation	LO1	LO2	LO4

## **Outline Syllabus**

- 1. How current health & safety legislation and regulations affect performance venues and found spaces*
- 2. How the Climate Change Act influences the building of sustainable theatres*
- 3. The legal responsibilities of the Disability Discrimination act in the context of site specific and existent venues.*
- 4. The transferability of their existing skills into associated work and industries with specific reference to the work of theatre consultants and acousticians*
- 5. Developing the Auditorium and the work of theatre architects*
- 6. Show technology and backstage operations, the change from manual to automation*
- 7. The cost of running performance arts buildings, marketing policies and box office systems.*

## **Learning Activities**

There will a series of lectures delivered by the module leader and by visiting external

practitioners; these will be supported by site visits to new builds, established venues, found spaces and site specific performance pieces. The students will be encouraged to participate in seminar discussions examining the issues and trends that inform the development of twenty first century performance spaces. There will also be opportunities for the learners to participate in small tutorials throughout the module.

Assessment will be a portfolio in response to a creative client led brief requiring the learner to demonstrate project management skills, using budgetary considerations, an awareness of industry suppliers and services. They will construct the necessary staffing structures to a professional standard and record their understanding of the technical, legal and creative requirements when transforming a found space into a performance venue. They will also identify and research further one aspect of the module content, which they will deliver to the cohort as a formal presentation.

## **Notes**

There will be a number of site visits that may require the learners to make a financial contribution towards travel and admission.