

Liverpool John Moores University

Title: PAINTING HONOURS PROJECT
Status: Definitive
Code: **6509FA** (115972)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Jagjit Chuhan	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 192.00
Total Learning Hours: 480
Private Study: 288

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	20.000
Practical	132.000
Seminar	20.000
Tutorial	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS2	A final portfolio of work	85.0	
Portfolio	AS1	An Outline Proposal/Project Plan	15.0	

Aims

The aims of this module are to;

produce a cohesive brief which focuses, develops and explores in depth a chosen theme or subject of personal/professional interest/ importance.

support significant research and establish a rigorous and structured approach to the realisation of ideas while extending and challenging intellectual/conceptual and technical/problem solving skills.

seek innovative, creative solutions and question established working methodologies.

reach a level of sustained independent learning and development to make a definitive personal statement through personal practice that confirms a point of arrival in the journey towards a recognisable artistic identity.

Learning Outcomes

After completing the module the student should be able to:

- 1 formulate critical thinking and innovatory practice in fine art painting through self directed work.
- 2 synthesise and formulate personal reflections and findings through painting practice.
- 3 arrange and evaluate knowledge, research methods and personal attitudes in selected areas of fine art painting.
- 4 create a personal visual language and studio practice relevant to fine art painting.
- 5 select and manage previously learned skills to unfamiliar and increasingly complex and unpredictable situations.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of Work	1	2	4	5
Outline proposal	3			

Outline Syllabus

The curriculum will include:

This module will work as an independent research/study project within which you will be required to plan and manage your time and the progress of your proposed project. You will undertake this process with the guidance of your personal tutor. Initial lectures will set guidelines for project management, suggest the scope and facilitate the development of your work. Individual support will be provided in the formulation and structuring of your ideas.

Learning Activities

Initial lectures will be followed by supportive tutorial guidance during research and practical development phases. Seminars and tutorials will be used to exercise peer evaluation on initial plans where evaluation and analysis will ensure that only viable projects proceed. Individual support within the studio context will continue through to the completion of the module. Formative reviews and assessments will take place at

scheduled times during the module to ensure appropriate and sufficient feedback.

References

Course Material	Book
Author	Lewis, J.P.
Publishing Year	2002
Title	Fundamentals of Project Management
Subtitle	
Edition	
Publisher	Amacom
ISBN	

Notes

The Painting Honours Project (6509FA) Proposal is begun in level 5 Painting Language and Identity(5505FA) module and is developed and fully realised at the start of this module.

Formative reviews and tutorials will take place at scheduled times during the module to allow appropriate feedback and development.

For assessment submission of a Learning Contract/Agreement in the form of an Outline Proposal/Project Plan containing clear individual aims, content and schedules and a final portfolio of work that relates clearly to your project plan and is presented to professional, gallery standard.