

Making New Work

Module Information

2022.01, Approved

Summary Information

Module Code	6509IABACT
Formal Module Title	Making New Work
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	50

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to: Empower students to create, shape, and perform a physical performance. Refine skills and creative experience in devising and performing theatre through a variety of means (including transmedia and interactive storytelling).
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Practice a range of sophisticated techniques and skills required in creating and performing a physical piece of theatre.
MLO2	2	Demonstrate sophisticated physical performance skills and the ability to incorporate these with other elements of performance.
MLO3	3	Demonstrate a sophisticated level of skills to work collaboratively within an ensemble.

Module Content

Outline Syllabus	This module comprises the following strands. Devised Physical Piece - The students will create, shape and perform a substantial piece of physical theatre. This will allow them to further develop their knowledge of body awareness, articulation, isolation, space awareness, rhythm, causalities of dramatic actions, movement precision and expressivity. The work will help them to define pre-professional skills in how to be creative, make artistic and dramatic choices and work as an ensemble. The composition and direction of the piece is student led to give them the added perspective of how their individual work fits into the piece as a whole. This piece will be performed in front of a public audience. Making New Theatre – Through a series of encounters and workshops, the students will be introduced to a range of contemporary storytelling forms, including some of the following: immersive, site responsive, audience led, one-to-one theatre, VR, AR, transmedia performance. The students will then use this experience in the final production of the Public Performances module, as they lead in the creation of a piece using contemporary storytelling forms.
Module Overview	
Additional Information	The module builds on skills learned in levels 4 and 5 by allowing students to create a substantial piece of physical theatre. The students will also be introduced to a variety of contemporary storytelling forms. The module is assessed by a devised physical piece of theatre.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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