

Liverpool John Moores University

Title: DISEASE, MADNESS AND REDEMPTION
Status: Definitive
Code: **6509MEDCUL** (115088)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ6
Credit Value: 12.00
Total Delivered Hours: 45.00
Total Learning Hours: 120
Private Study: 75

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	30.000
Seminar	9.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	One presentation of 20 minutes, weeks 6-8, using media technology as required, on some aspect of the module, accompanied by a paper of 1000 words	30.0	
Essay	AS2	One essay of 2000 words, week 14. Topics to include abject women, liberation insanity, the power of the word.	70.0	

Aims

To examine the cultural and religious significances of the diseased body

To examine the concept of gendering sin and retribution
To study the historical development of madness and punishment
To explore discourses of text and empowerment

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically analyse social and psychological impacts of the diseased body
- 2 Analyse and examine the cultural implications of the 'grotesque' and 'classical' body
- 3 Critically discuss the significations of the female body in discourses of punishment and salvation
- 4 Analyse and evaluate the significance of the 'madhouse' in discourses of power
- 5 Critically analyse the development of text as a model for regulation and control

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation of 20 mins	1	2	3
Essay of 2000 words	3	4	5

Outline Syllabus

This module will look at the use of images of disease and insanity in literature and how the body becomes the focal point for discourses on the nature of sin.
Gendering the Body: Bahktinian images of the classical and grotesque body and the invention of the untouchable female in selected Renaissance texts.
Spiritual Whoredom: historicising the good and bad woman
Madness as escape: Foucauldian notions of imprisonment and empowerment.
The Progress of the Soul and the power of Text: sin, community and religion

Learning Activities

Lectures, Seminars, Research Exercises, Tutorials

References

Course Material	Book
Author	Bakhtin, M.
Publishing Year	1968
Title	Rabelais and his World
Subtitle	
Edition	

Publisher	Cambridge, Mass. UP
ISBN	

Course Material	Book
Author	Burton, R.
Publishing Year	2001
Title	The Anatomy of Melancholy
Subtitle	1621
Edition	
Publisher	New York Review of Books
ISBN	

Course Material	Book
Author	Dollimore, J.
Publishing Year	2001
Title	Death, Desire and Loss in Western Culture
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Felman, S.
Publishing Year	1987
Title	Writing and Madness
Subtitle	Literature, Philosophy, Psychoanalysis
Edition	
Publisher	Cornell UP
ISBN	

Course Material	Book
Author	Foucault, M.
Publishing Year	2003
Title	The Birth of the Clinic
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Hischkop, K. Shepherd, D.
Publishing Year	2001
Title	Bakhtin and Cultural Theory
Subtitle	
Edition	
Publisher	MUP
ISBN	

Course Material	Book
Author	Hopkins, M.
Publishing Year	1647
Title	The Discovery of Witches 1647
Subtitle	
Edition	
Publisher	EEBO
ISBN	

Course Material	Book
Author	Neely, C.T.
Publishing Year	2004
Title	Distracted Subjects
Subtitle	Madness and Gender in Shakespeare and Early Modern Culture
Edition	
Publisher	Cornell UP
ISBN	

Course Material	Book
Author	Perkins, W.
Publishing Year	1608
Title	A Discourse of the Damned Art of Witchcraft
Subtitle	
Edition	
Publisher	EEBO
ISBN	

Course Material	Book
Author	Porter, R.
Publishing Year	1999
Title	A Social History of Madness
Subtitle	Stories of the Insane
Edition	
Publisher	Phoenix
ISBN	

Course Material	Book
Author	Showalter,
Publishing Year	1998
Title	Hystories
Subtitle	Hysteria, Gender and Culture
Edition	
Publisher	Picador
ISBN	

Notes

This module will look at the use of images of disease and insanity in literature and how the body becomes the focal point for discourses on the nature of sin. The notion of the abject female body as an indicator of society's ills, particularly in regard to witchcraft and motherhood, will be explored in detail