

Liverpool John Moores University

Title: DESIGN FROM TEXT 3
Status: Definitive
Code: **6509TPR** (116254)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 25
Total Learning Hours: 120
Private Study: 95

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Off Site	3
Tutorial	10
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Present	Continual assessment and final	100	

Aims

The aim of this module is to build upon the experience gained through Design from Text One and Two and work with a professional director to develop the design for a fully conceived production. The aim will be to give the student more choice and variety in terms of text and venue allowing them to further develop and practice their negotiation and collaborative skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Liaise and collaborate effectively with a director/client developing a creative and cohesive working relationship
- 2 Research independently and effectively, creating a design for performance from a given text.
- 3 Develop imaginative ideas with a sense of practical and technical considerations of a given space.
- 4 Present a design to a high standard that communicates and applies ideas and technical information fluently and attractively
- 5 Organize a working process efficiently and effectively and deliver on schedule

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual assessment/present	1	2	3	4	5
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Outline Syllabus

The module will begin with lectures and seminars introducing the given texts/brief. Introductory group meetings followed by a series of individual meetings with the director and design staff. There will also be an advanced model making workshop.

Students will work individually with the director/client through a series of one-to-one meetings on one of the chosen texts. Additional support will be provided by design staff. As the theoretical designs develop there will be additional lectures/workshops dealing with advanced model making and technical drawing and presentation skills. The final presentation of the finished proposed design will be before the entire group.

Learning Activities

There will be some introductory sessions to introduce the texts, the director and the chosen venues but the majority of the teaching will be delivered through one-to-one meetings. Inevitably this project will run alongside practical work at Level 3 and so there will need to be a great deal of attention paid to time management and organization.

Assessment will be based throughout on the development of the idea with special emphasis on the presentation of the final design.

Notes

Student will be required to fund their own model making materials and visits to the chosen venues.

