

## Liverpool John Moores University

Title: Professional Development III: Meeting the Industry  
Status: Definitive  
Code: **6510ACT** (119966)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12  
**Total Delivered Hours:** 80  
**Total Learning Hours:** 120  
**Private Study:** 40

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	60
Tutorial	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Showcase	Showcase Rehearsal & Performance	80	
Reflection	Evaluation	Either Viva Voce, Tutorial, or written evaluation	20	

### Aims

*In this module you will develop a comprehensive knowledge of current casting, audition and interview processes in preparation to meet the industry. Students will identify casting range, type and suitability. Students will also identify suitable material that recognizes their limits, capitalises upon their strengths and showcases their individual skills.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate and apply comprehensive working knowledge of professional casting, audition and interview processes aligned to current professional practices.
- 2 Critically assess and identify personal strengths and weaknesses within the casting process
- 3 Select a portfolio of appropriate material and perform it to a professional standard

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Showcase: Rehearse & Perform	1	3
Evaluation	2	

## Outline Syllabus

*This module is structured around your preparation to enter the industry. You will participate in seminars/workshops exploring the casting process, the selection of appropriate material according to your casting type and the application of this knowledge to the audition process in a series of mock auditions. This module will culminate in a showcase before industry professionals where you will be expected to perform to the standard appropriate for professional audition contexts. Students will also reflect upon and critically appraise their process and performance in the showcase element of the module in an assessed tutorial. Students are expected to employ appropriate and professional codes of practice.*

## Learning Activities

Learning Activities:

- Practical rehearsal and performance
- Lectures
- Seminars
- Tutorials
- Independent study/ practice

## Notes

.