

Liverpool John Moores University

Title: CRITICAL STUDY IN CONTEXT
Status: Definitive
Code: **6510FA** (115973)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Jagjit Chuhan	Y

Academic Level: FHEQ6
Credit Value: 36.00
Total Delivered Hours: 144.00
Total Learning Hours: 360
Private Study: 216

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Off Site	15.000
Seminar	15.000
Tutorial	99.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Dissertation proposal (1,000 words)	20.0	
Dissertation	AS2	Dissertation with relevant visual references (6,000 words)	80.0	

Aims

The aims of this module are to;

expand and critically evaluate previous understanding of fine art painting and reference personal study, while embracing national, international and global contexts.

provide the opportunity for a detailed and analytical investigation and produce evidence of critical, reflective practice.

further research individual painting concerns while exchanging ideas with peers and tutors, ultimately working to arrive at a particular focus for higher level, personal study.

analyse and synthesise ideologies, philosophies and methodologies and where appropriate historical, political and/or environmental factors.

Learning Outcomes

After completing the module the student should be able to:

- 1 apply appropriate communication style and scholarly presentation to propose a substantial body of work.
- 2 synthesise and formulate personal research and critical analysis within the context of scholarly activity .
- 3 formulate a comprehensive understanding of the work of other fine art practitioners relevant to your own practice.
- 4 evaluate independently set goals and demonstrate effective time management to meet deadlines.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1000 word proposal	1		
6000 word dissertation	2	3	4

Outline Syllabus

The curriculum will include:

Initial lectures will identify the framework for the study and provide guidance on the stylistic demands of this level of scholarly research. Periodic seminars will be used as a vehicle for critical analysis via the articulation, reflection and exchange of ideas. You will initiate and refine your research focus in consultation with a supervising tutor. You will be expected to attend regular tutorials to deepen analysis and comparisons of relevant visual and textual material related to your focus and discuss your critical reading/viewing.

Learning Activities

Lectures will be used to initiate the learning process followed up with seminars to initiate the academic research process. These will be supported by ongoing tutorials with your individual supervising tutor to guide you through the formation and writing of the dissertation proposal and dissertation whilst aiding the development of your

ability for academic discourse.

References

Course Material	Book
Author	Barnes, R.
Publishing Year	2005
Title	Successful Study for Degrees
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Cottrel, S.
Publishing Year	2008
Title	The Study Skills Handbook
Subtitle	
Edition	3rd ed.
Publisher	Palgrave
ISBN	

Course Material	Book
Author	Currie, D.
Publishing Year	2005
Title	Developing and Applying Study Skills
Subtitle	
Edition	
Publisher	CPD
ISBN	

Course Material	Book
Author	Turbain, KL.
Publishing Year	2007
Title	A Manual for Term Papers, Theses and Dissertations
Subtitle	
Edition	
Publisher	University of Chicago Press
ISBN	

Notes

A Project Proposal/Abstract from Painting Critical Studies module (5506FA) in level 5 will form the starting point for discussions about the theme and focus for your

dissertation. This will be developed through to the dissertation in this module.

Formative tutorials and reviews will take place at scheduled times during the module to allow appropriate feedback.