

Screen and Recorded Media Projects

Module Information

2022.01, Approved

Summary Information

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|---------------------|------------------------------------|
| Module Code | 6510IABACT |
| Formal Module Title | Screen and Recorded Media Projects |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 10 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Institute of the Arts Barcelona |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 5 |
| Workshop | 75 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | The aims of the module are to: Enable the students to incorporate all their prior learning to demonstrate a sophisticated level of performance and professional practice in the creation of a short film and monologues to be used for industry purposes. Enable the students to incorporate all their prior learning to demonstrate a sophisticated level of performance and professional practice in the creation of a voice reel to be used for industry purposes. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Prepare for and depict pre-professional technique and performance on screen. |
| MLO2 | 2 | Prepare for and depict pre-professional technique and performance on microphone. |
| MLO3 | 3 | Integrate an advanced range of acting techniques appropriate for acting in recorded media to deliver a performances that are authentic and connected. |
| MLO4 | 4 | Demonstrate the professional skills required to work safely and effectively as part of a technical crew in a professional setting. |

Module Content

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| Outline Syllabus | This Module develops the skills and technique experienced in L5 Screen and Recorded Media Module and applies them to a variety of professional contexts. The module is divided into 2 parts. Part 1 – Short Film Project The students will continue to develop their acting technique for screen. They will participate in the planning for and filming of a short film or films. The students will take crew roles as well as act in at least one of the short films. These will be shot around the IAB and on location as the script requires. Part 2 – Voice Reels The students will select and record material for an industry level voice reel that will reflect the market that they want to enter. |
| Module Overview | |
| Additional Information | This module equips students with pre-professional techniques and experience in acting on screen and on microphone. It will give students further experience of key technical roles in professional surroundings and experience of crewing. Assessment is in performance in filmed scenes both in front and behind the camera, and in the producing of a personal voice reel. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Presentation | Presentation 1 | 50 | 0 | MLO1, MLO3, MLO4 |
| Presentation | Presentation 2 | 50 | 0 | MLO2, MLO3, MLO4 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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