

Acting 3

Module Information

2022.01, Approved

Summary Information

Module Code	6510IABMT
Formal Module Title	Acting 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	80
Seminar	30
Workshop	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Provide the student with a series of practical exercises that allow them to focus on creating effective on-screen performances. 2. Further develop the students' actor process in preparation for professional auditions through the study and acquisition of audition techniques for both film and stage. 3. Equip students with a detailed understanding of professional contexts and encourage independent industry research.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Relate screen acting principals and techniques to individual work.
MLO2	2	Integrate advanced physicality, voice and acting skills to realise a cohesive and accomplished performance.
MLO3	3	Depict suitable and efficient vocal technique across live and recorded media.
MLO4	4	Prepare and portray appropriate accent and dialect vocalisation according to the demands of the text.

Module Content

Outline Syllabus	Through themed workshops, practical classes and seminars, this module will enable students to acquire a range of professional level acting techniques, refine audition techniques and, gain experience and understanding of screen acting principals. Voice classes utilise seminar and workshop-based delivery to explore and consolidate accent and dialect work in response to the individual needs of the student and chosen career path.
Module Overview	
Additional Information	This module equips students with a professional approach to industry acting standards and expectations for both stage and filmed media projects. Assessment is via submission of a filmed self-taped assessment.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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