

Liverpool John Moores University

Title: THE CONTEXT 3
Status: Definitive
Code: **6510SHA** (118612)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 15
Total Learning Hours: 240 **Private Study:** 225

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	2
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	PLAN	Research plan	10	
Essay	PAPER	Research paper - 6000 words	90	

Aims

This module aims to enable students to investigate an idea at the forefront of their own practice, using and building upon the theoretical knowledge and research skills developed in The Context 1 and The Context 2.

Students will carry out research in an area that is useful and relevant to their own practice and career aspirations, synthesising and evaluating information, ideas and concepts from a wide range of sources.

They will develop their research and writing skills to a high level, enabling them to produce a coherent, evidence based and persuasive argument.

Learning Outcomes

After completing the module the student should be able to:

- 1 Propose and implement a programme of research in relation to an aspect of their musical practice and potential career.
- 2 Analyse and critically evaluate this aspect of their musical practice and potential career within a framework of relevant theoretical debates.
- 3 Construct a coherent and well-evidenced argument, communicated using academic writing skills and conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

RESEARCH PLAN	1	
RESEARCH PAPER (6000 WORDS)	2	3

Outline Syllabus

Choosing topics/Research methods

Literature searching

Evaluating sources/Reading skills

Field research methods

Developing and writing a thesis statement

Writing a research plan

Bibliography and referencing

Structuring the paper

Academic writing skills

Layout and presentation

Learning Activities

The module will be taught through lectures, seminars and one-to-one tutorials that support students' self-directed learning.

Notes

The module delivery will progress from generic research and writing skills lectures to all students at the beginning of the year, to small group seminars and individual one-to-one tutorials providing specialized support .