

Liverpool John Moores University

Title: VOCATIONAL PRACTICE
Status: Definitive
Code: **6510TPR** (116357)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ6
Credit Value: 48
Total Delivered Hours: 70
Total Learning Hours: 480
Private Study: 410

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Seminar	20
Tutorial	18
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Present	Continual assessment/presentation.	100	

Aims

The aim of this module is to provide students with experience of simulated professional practice within a specific industry defined role, reflecting the student's employment/career aspirations. The module engages students in an exploration of how their chosen area of the industry functions, and enables the students to realise in full at least two projects from conception to evaluation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Create and complete design or production work from initial idea to finished product, in response to set briefs or in the generation of new independent work
- 2 Value and embody a professional level of practise in the design or technical tasks associated with live performance, consolidating and extending their knowledge and research skills
- 3 Be resourceful and enterprising in their working processes and in their support of others, managing own workloads, setting goals and fulfilling set briefs with responsibility and meeting deadlines
- 4 Document the design and/or production processes, through created sketches, notation, evaluation, audio and visual still or moving recordings
- 5 Articulate judge the work, developing the appropriate analytical and linguistic skills to present and discuss ideas and processes intelligently

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual assessment /present	1	2	3	4	5
----------------------------------	---	---	---	---	---

Outline Syllabus

The student will be supported in their work and study by a series of tutorials and mentoring sessions, in order to guide and develop their chosen programme of study, Much of the work will be involved in the LIPA curricular programme, but students are encouraged to propose their own independent work, subject to resources, either within LIPA or at external venues, or pursue placements of a negotiated level of responsibility, within external professional bodies. Student's work will be structured and guided as follows:

1. *Propose their own programme of study in project form*
2. *Self-manage their time and available resources*
3. *Produce original work to a professional standard*
4. *Clearly present and articulate ideas*
5. *Gather analyse, synthesise, and evaluate information from a variety of sources*
6. *Critically evaluate their own work, and that of others within a framework of agreed criteria, complete with verbal evaluation*

Proposals for practical work should provide evidence of a further development of route skills and/or collaborative work already undertaken on the degree. Independent proposals will include the added responsibility of a funding proposal: guidelines will be provided.

Learning Activities

This should be viewed in the widest possible sense according to the student's skills, interests and the nature of the sector of the industry in which they hope to work. Clearly what is appropriate for practical work may vary from students to student. It may take the form of:

Working within a LIPA staff led production team on a public performance

An individual or group working to create a live performance, exhibition, presentation either in or outside LIPA

An individual or group working to create a recorded performance (video or audio)

An individual external placement - work based learning

The presentation of the work need not necessarily lead to a public performance. It may consist of:

A short series of practical experiments and/or workshops

A lecture demonstration/presentation

Notes

A set budget will be available each year to finance independent projects. Students must put together a professional bid for these funds for any work outside the general LIPA curriculum and production programme.

A learning contract will be agreed between student and staff to detail the projects to be undertaken and the assessment tasks

Key texts from previous vocational modules that deal will be useful to recap key knowledge and appropriate research material.