

## Liverpool John Moores University

Title: The Context 3 – Acting  
Status: Definitive  
Code: **6511ACT** (119967)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

**Academic Level:** FHEQ6  
**Credit Value:** 24  
**Total Delivered Hours:** 20  
**Total Learning Hours:** 240  
**Private Study:** 220

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Seminar	2
Tutorial	3

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Research	Proposal	10	
Dissertation	Essay/Proj	Final paper (6000 words Dissertation) or Practical Project (20 Minutes and Critical Commentary)	90	

### Aims

*This module aims to enable you to investigate an idea at the forefront of your own practice, using and building upon the theoretical knowledge and research skills developed in The Context 1 and Context 2 modules, with the option to apply your developed methodology in a practical study. Students will carry out research in an*

*area that is useful and relevant to their own practice and career aspirations, synthesising and evaluating information, ideas and concepts from a wide range of sources. They will develop their research skills to a high level enabling them to produce one of two pieces of work: a coherent, evidence-based argument in a 6000 word paper or a practice-as-research presentation up to 20 minutes in duration.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Propose and implement a programme of research in relation to an aspect of the performing arts industry and/or practice
- 2 Analyse and critically evaluate this aspect of the performing arts industry and/or practice within a framework of relevant theoretical debates.
- 3 Construct a coherent and well-evidenced investigation, synthesising research skills and analysis in the creation of an independent study.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Research Plan	1		
6000 Words Dissert or Project	1	2	3

## **Outline Syllabus**

*In this module you will embark on an independent research study, encouraged to demonstrate your ability to work independently and assume responsibly on an academic research-project over an extended period of time. You will choose an area of study and submit your proposal as either a written report or power-point presentation identifying:*

- *Working title*
- *Subject of enquiry*
- *Research areas*
- *Investigative skills*
- *Exploration of contemporary/historical works, practitioners, theorists, artists, auteurs, etc*
- *Critical evaluation*
- *Indicative hypothesis/argument*
- *Reading list*

*You will demonstrate an awareness of the cultural and historical contexts associated with the project and respond to a chosen research question, be encouraged to create a timetable of work and to take responsibility for arranging meetings with your project tutor/supervisor on a regular basis for formative critical responses on the development of the research-project. This encourages independent learning,*

*organisation and self-reliance.*

*You are assessed on your proposal, its coherence and validity. You will be assisted to explore, examine and analyse a range of critical/theoretical models in a practical or written context appropriate to the demands of the chosen material.*

*You will choose to undertake a practice-as-research study or alternate written discourse that will respond to your proposed title, research area and hypothesis, demonstrating a capacity for critical reflection and analysis within a theoretical framework.*

*You will be allocated regular tutorials for consultation with your specialist tutor. This time can be used in a variety of ways during the course of the module with personal tutors providing verbal and written feedback as desired. Aims and objectives will be decided and reviewed at each meeting. You will be reminded about good scholarly practice and bibliographical conventions as well as accessing learning resources.*

*Ongoing formative feedback is embedded in the module and the tutor will be available to give guidance and feedback throughout the preliminary stages of the project.*

## **Learning Activities**

This module is delivered through a combination of lectures, tutorials, and seminars, supported by VLE content and online learning. Lectures and other supporting learning materials are available on Moodle.

## **Notes**

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