

## Dance 3

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6511IABMT
Formal Module Title	Dance 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Practical	150

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The aims of this module are to:1. Provide opportunity to enhance/lift the technical and artistic skills in Jazz, Tap and Commercial dance to a professional level suitable for Musical Theatre. 2. Emphasise the importance of developing an individual presentational style within the accepted parameters for the techniques.3. Further improve the students' ability to pick up and retain complex unseen choreography to enhance their performance skills in preparation for professional employment.
------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Produce work that is in terms of technique and artistry commensurate with a professional level.
MLO2	2	Create new and perform both practiced and previously unseen material with individuality within the parameters of the style and choreographers' requirements.
MLO3	3	Exhibit professional levels of musicality, artistic response, and performance skills within a range of professional dance scenarios.

### Module Content

Outline Syllabus	Ballet continues to provide underpinning training of core strength, flexibility, precision of movement, timing, and lyricism. Exercises will develop speed, execution, and intricacy. Use of balance, alignment, spatial direction, and control will increase in complexity. In Jazz, students will experience combinations that increase in complexity in terms of rhythm and technical demands. Understanding of the connection with a character, objective or emotion, will be paramount. Classes will focus on students as both individual artists and ensemble members. Tap will place a greater focus on improvisational skills in a structured and supportive environment. Repertoire will include traditional and contemporary musical theatre material as well as an exploration of other tap styles and advanced techniques. Commercial dance will revise and refine the styles studied in Level 5. Complex time signatures and detailed choreography will be utilized to challenge students as they explore and prepare themselves for the professional industry.
Module Overview	
Additional Information	This module equips students with the skills to confidently enter the professional musical theatre industry with a broad and thorough understanding of multiple dance styles. Assessment is via live, studio-based presentations.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	AS1	40	0	MLO1, MLO2, MLO3
Presentation	AS3	30	0	MLO1, MLO2, MLO3
Presentation	AS2	30	0	MLO1, MLO2, MLO3

### Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------