

Liverpool John Moores University

Title: PROFESSIONAL DEVELOPMENT 3: THE ARTS MANAGER
Status: Definitive
Code: **6511MTE** (118552)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ6 **Credit Value:** 36 **Total Delivered Hours:** 288.5

Total Learning Hours: 360 **Private Study:** 71.5

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	1
Practical	280
Tutorial	4.5
Workshop	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Coursework - continual assessment/ portfolio	70	
Reflection	Evaluation	Written assignment - 3000 word evaluation.	30	

Aims

The module provides the learner with a sustained period of professional practice within an area of the music, theatre and entertainment industry that reflects their career aspirations. This period will provide the learner with an opportunity to manage aspects of in depth projects under a learning contract, to enable the learner

to gain experience and knowledge to help them gain employment in their chosen field.

Learning Outcomes

After completing the module the student should be able to:

- 1 Provide evidence to demonstrate how they have achieved the negotiated project outcomes (as specified in their learning contract).
- 2 Demonstrate planning, organisational, problem-solving and time management skills
- 3 Demonstrate the ability to work productively in an independent and autonomous manner with minimal supervision.
- 4 Apply theoretical knowledge within a practical environment
- 5 Demonstrate the ability to learn and develop as a result of reflecting on and evaluating their own professional practice during their placement
- 6 Apply theoretical knowledge to critically review, reflect upon and evaluate their own performance
- 7 Review and evaluate their own progress compared to the career plan developed in Professional Development Level 2

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual assessment/portfolio	1	2	3	4
Written evaluation 3000 words	5	6	7	

Outline Syllabus

Work placement/project specific. Dependent upon individual placements and negotiated learning contracts.

Learning Activities

The module will be delivered utilising a range of teaching and learning strategies. These will include:

- *Work placement, to agreed assessment criteria, as per the learning contract.
- *Workshops to facilitate preparation of learning contracts for approval
- *Mentoring & assessing the learner during their time working on projects. This will be through a variety of methods including: workplace visits, on-line discussions, workplace mentor and learner evaluation.
- *Individual study in line with guidance and direction from tutors.

Notes

Judgment of the Continual Assessment part of the assessment is carried out on the following basis:

- a) Discussion with the learner's mentor during site visit
- b) "Observation" and discussion with the learner during site visit
- c) Mentor's report
- d) Portfolio

Learners are advised that their portfolio should contain evidence of

- The kind of activities they have been involved in during the placement
- The effectiveness of their involvement in those activities
- The extent to which they are successfully addressing the learning outcomes originally set in your learning contract

The Arts Manager requires students to carry out a sustained period of professional practice within a specific area of the music, theatre and entertainment industry which reflects their individual career aspirations. Students are expected to work for a minimum of 280 hours in this placement. Students will undertake placements from end September to December. The placement should provide students with an opportunity to manage aspects of in depth projects to enable them to gain experience and knowledge to help them gain employment in their chosen field, as well as providing the host organisation with additional human resources. During the placement students work to a customised Learning Contract, which confirms their tasks and responsibilities. The contract provides initial guidance and boundaries, but may be amended during the placement if circumstances demand. The contract must be approved by the host organisation and by LIPA, prior to the placement commencing. It also contains confirmation of health and safety arrangements.