

Liverpool John Moores University

Title: Voice III: Sustaining a Practice
Status: Definitive
Code: **6512ACT** (119968)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 30
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	28
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Class Exer	Various Class Exercises - continuous assessment	50	
Reflection	Evaluation	Voice PDP and Personal Evaluation tutorial	50	

Aims

The module aims to provide you with advanced vocal techniques and the skills to develop a personal vocal practise. This will include structured and creative approaches to voice and accent work that will enable you to work both independently and collaboratively with other professionals and specialists. You will learn how to sustain and develop your vocal practise beyond your training at LIPA, through constructive analysis and evaluation of your own practise.

Learning Outcomes

After completing the module the student should be able to:

- 1 Consistently employ healthy vocal use and demonstrate vocal fluency and versatility.
- 2 Respond independently to the vocal demands of a variety of public performances combining a personal process and specialist input.
- 3 Identify and critically evaluate personal ability to meet the vocal demands of LO2, defining strengths, weaknesses, and targets.
- 4 Create a realistic and applicable personal development plan specific to voice, to utilise beyond training.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Various class exercises	1	2
Voice PDP & Evaluation Tut	3	4

Outline Syllabus

You will explore structured and creative approaches to voice and accent work that will enable you to work both independently and collaboratively with other professionals and specialists. You will develop a sustained vocal practise. You will engage with constructive analysis and evaluation of your own practise. You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities:

- Group and individual class- based practice
- Presentations
- Self-directed study and practice
- Individual tutorials

Notes

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