

Liverpool John Moores University

Title: Movement for Actors III: Sustaining a practice
Status: Definitive
Code: **6513ACT** (119969)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ6 **Credit Value:** 12 **Total Delivered Hours:** 30
Total Learning Hours: 120 **Private Study:** 90

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	28
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Class/Log	Various class exercises with Critically Reflective Log.	50	
Presentation	Assessment	Assessed Tutorial and Development Plan.	50	

Aims

The module aims to provide you with advanced movement techniques and problem-solving skills for creating a performance (live and recorded). This will include creative approaches to movement work and engaging with other professionals and specialists. The module aims to give you the skills and experience to build a personal approach to movement work in a professional context, and through constructive analysis and critique of your own practice develop the tools to sustain

and enhance your practice beyond your training at LIPA.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and articulate an individual approach to movement work (through continued development of technical skills).
- 2 Assess approach(es) taken constructively, identifying strengths, weaknesses and targets.
- 3 Create a realistic and applicable personal development plan for movement work as a professional.
- 4 Respond independently to the physical demands of a variety of performances, synthesising identifiable personal process and specialist input.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Exercises & Reflective Log	1	4
Assessed Tutorial/Dev Plan	2	3

Outline Syllabus

The technical classes will continue and serve to create an individual methodology in movement work building on the variety of approaches in Movement 1 and Movement 2. The classes will also allow you to explore individual ways to put technique into practice along with solving problems. The remainder of the syllabus will be flexible to reflect the needs of the repertoire within each academic year. Through this, you will be led through the approaches and applications necessary and appropriate to the medium in which you are working. Throughout the module, you will be encouraged to record your work and assess yourselves periodically via a log (written or otherwise recorded). There will be an assessed tutorial at the end of the module, encouraging you to review the physical challenges of the work during the year and to set yourself targets for continued development of vocal and physical technique upon completion of the programme. You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities :

- Group based practical workshops
- Independent practice
- Independent reflection

Notes

.