

Singing 3

Module Information

2022.01, Approved

Summary Information

Module Code	6513IABMT
Formal Module Title	Singing 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	60
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Equip the student with pre-professional techniques and singing skills.2. Embed advanced levels of applied knowledge in healthy practice for singing and voice care.3. Assemble a repertoire folder that reflects a wide range of styles, composers and prepares the student for the industry.4. Provide the student with the technical and performative skills to undertake professional singing auditions.5. Provide the student with the ability to work musically and expressively across a broad range of styles and genres
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise singing skills, requiring critical evaluation and facilitation of artistry, technique, and applied knowledge of healthy practice for singing.
MLO2	2	Demonstrate a pre-professional practical application of textual and musical analysis across a broad range of musical styles and genres.
MLO3	3	Portray performance skills at the level required for professional auditions and performance.

Module Content

Outline Syllabus	Each student will receive individual singing lessons throughout the course of this module. Although the content will be tailored specifically toward each individual student, there will be a clear focus on the consolidation of individual singing style and technique. These lessons provide the opportunity to explore your vocal potential and put together a repertoire of material suitable for professional auditions. Additionally, students will also receive coaching sessions with a répétiteur to support their ability to work with an accompanist. Acting Through Song is a workshop-style class which builds on the work covered in Level 5. Focusing on the technical skills of acting when (and through) singing, students will focus on repertoire in preparation for professional auditions and industry. This class augments the performance element of both singing assessments.
Module Overview	
Additional Information	This module equips students with the singing technique and performance skills when working with contemporary musical theatre repertoire. Assessment is via live, studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	AS1	50	0	MLO1, MLO2, MLO3
Practice	AS2	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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