

# **Culture and Identity**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	6513ISTMCC
Formal Module Title	Culture and Identity
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

#### **Partner Teaching Institution**

Institution Name

Independent Studies of Science and Technology

# **Learning Methods**

Learning Method Type	Hours
Lecture	12
Seminar	24

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

### **Aims and Outcomes**

Aims	To use a range of concepts to critically review the relationship between culture and individual and collective identities. 2. To critically evaluate theoretical concepts and assess their usefulness for interrogating relevant analytical case studies. 3. To provide the opportunity for students to undertake critical analysis and evaluation of an appropriate self-selected case study.
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#### After completing the module the student should be able to:

### **Learning Outcomes**

Code	Number	Description
MLO1	1	Critically evaluate theoretical approaches to the study of culture and identity.
MLO2	2	Identify a self-selected theoretical approach to the investigation of a substantive and self-identified analytical case study.
MLO3	3	Apply a self-selected theoretical approach to a substantive and self-identified analytical case study.

### **Module Content**

Outline Syllabus	Descartes and the Cartesian Subject; Subject, hybridity and identity; Power, discourse and identity; The reflexive self, the performative self, the self and symbolic interaction, body modification, new media identities, the production of classed identities, ethnicity, representation, music as a resource of self-identity, media sport and national identity.
Module Overview	
Additional Information	Students will be expected to select an appropriate case study for the completion of Assessment 2.

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 words critical reading	30	0	MLO1
Report	2500 words analysis	70	0	MLO2, MLO3

# **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Steven Spittle	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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