

Summary Information

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| Module Code | 6513WESTMC |
| Formal Module Title | Culture and Identity |
| Owning School | Humanities and Social Science |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Teaching Responsibility

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|-----------------------------------|
| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Westford University College |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 12 |
| Seminar | 24 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 12 Weeks |

Aims and Outcomes

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| Aims | 1. To use a range of concepts to critically review the relationship between culture and individual and collective identities.2. To critically evaluate theoretical concepts and assess their usefulness for interrogating relevant analytical case studies.3. To provide the opportunity for students to undertake critical analysis and evaluation of an appropriate self-selected case study. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Critically evaluate theoretical approaches to the study of culture and identity. |
| MLO2 | 2 | Identify a self-selected theoretical approach to the investigation of a substantive and self-identified analytical case study. |
| MLO3 | 3 | Apply a self-selected theoretical approach to a substantive and self-identified analytical case study. |

Module Content

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| Outline Syllabus | Descartes and the Cartesian Subject; Subject, hybridity and identity; Power, discourse and identity; The reflexive self, the performative self, the self and symbolic interaction, body modification, new media identities, the production of classed identities, ethnicity, representation, music as a resource of self-identity, media sport and national identity. |
| Module Overview | |
| Additional Information | Students will be expected to select an appropriate case study for the completion of Assessment 2. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------------------|--------|--------------------------|---------------------------------|
| Report | 1500 words critical reading | 30 | 0 | MLO1 |
| Essay | 2500 words analysis | 70 | 0 | MLO2, MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|----------------|--------------------------|-----------|
| Steven Spittle | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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