

Liverpool John Moores University

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Title: Creation and Collaboration II: Performance
Status: Definitive
Code: **6514ACT** (119970)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ6 **Credit Value:** 12 **Total Delivered Hours:** 30
Total Learning Hours: 120 **Private Study:** 90

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	28
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Reh/Perf	Rehearsal and Performance - Continuous Assessment	80	
Presentation	Assessment		20	

Aims

This module aims to provide you with a framework to work autonomously within a professional context. It will provide you with opportunities to work both independently and collaboratively with fellow students from various programmes. You will learn how to effectively plan, develop and realise performance work within a professional setting and respond appropriately to outcomes that arise throughout the process.

Learning Outcomes

After completing the module the student should be able to:

- 1 Design a realistic proposal for a piece of work that considers available resources, skills of company members and artistic aims.
- 2 Execute the project to a professional standard employing current industry practice where appropriate.
- 3 Work independently with a developed ability to utilise professional mentors when appropriate.
- 4 Critically appraise/analyse the strengths and weaknesses of the working process (es).

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Rehearsal & Performance	1	2	3
Assessed Tutorial	4		

Outline Syllabus

The module is structured around the development and presentation of a season of independently produced/student directed work. Students will conceive, plan, and realise a studio season of work. Proposals for the season are presented for staff consideration at the end of Level 5.

Staff will advise of the practicalities in realising the projects and appropriate resources will be provided in the form of rehearsal space, budget and production teams. Appointed staff members will act as mentors in providing guidance and in facilitating the process for each production. This will include agreeing a rehearsal schedule where students will work independently.

Students will participate in a viva voce following their performance to critically appraise and evaluate their process and performance. You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities:

- Group supervision
- Self-directed rehearsal
- Independent research
- Tutorials/ viva voce

Notes

Further texts and references for this module are dependent on the material selected for production, which alters with each academic year. Specific texts and research will be indicated by the supervisor/mentor before each project commences.