

Liverpool John Moores University

Title: Performance Company
Status: Definitive
Code: **6514DAN** (120065)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Angie Walton	

Academic Level: FHEQ6
Credit Value: 36
Total Delivered Hours: 250
Total Learning Hours: 360
Private Study: 110

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	250

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Musical	Musical Theatre Production: Process and Performance	50	
Presentation	Dance Prod	Dance Production: Process and Performance	50	

Aims

The aim of the module is to provide students with the experience of working as dancers in a simulated professional context. The module is focused on two professional productions, the first a full-scale musical theatre production directed by top Industry professionals and the second a showcase presentation of varied dance work created by external guests with some in-house input. The work will reflect all areas of dance practice studied from multiple genres with a commercial Industry focus.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present a high level of artistic and technical performance through a diverse range of dance work
- 2 Understand and physically articulate the role of the Musical Theatre performer in the context of exploring integrated practice
- 3 Enhance a deeper understanding of professional working practices through work with external creative guests.
- 4 Commit to the role of ensemble member working within a simulated professional company.
- 5 Develop a multi-faceted performance role, enhancing performance diversity.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Musical Theatre Process	2	3	4	5
Dance Production Process	1	3	4	5

Outline Syllabus

The module is designed to bridge the gap between being a student and being a professional dance performer. Professional guests and in-house staff will work with the students to create and produce two separate programmes of work that will highlight the student's professional development at two separate points within their final academic year. This is geared towards showcasing the students Musical Theatre and Commercial/Theatre Dance skills. Students will be assessed on two separate physical performances. They will receive a mark for process and performance for both productions.

Learning Activities

Auditions

Practical workshops and rehearsals

Performances

Independent Study

Notes

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