

## Singing and Performance 3

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6514IABMT
Formal Module Title	Singing and Performance 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	100
Workshop	20

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aims of this module are to:1. Equip the student with pre-professional techniques and singing skills.2. Embed advanced levels of applied knowledge in healthy practice for singing and voice care.3. Assemble a repertoire folder that reflects a wide range of styles, composers and adequately prepares the student for the industry.4. Provide the student with the technical and performative skills to undertake professional singing auditions.5. Ensure the student can work masterfully, musically and expressively with material from a broad range of styles and genres. 6. Further develop, and consolidate individual approaches to acting, and deepen the students understanding of how to utilise these skills in musical theatre performance.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise singing skills, requiring critical evaluation and facilitation of artistry, technique, and applied knowledge of healthy practice for singing.
MLO2	2	Demonstrate a pre-professional practical application of textual and musical analysis across a broad range of musical styles and genres.
MLO3	3	Portray performance skills at the level required for professional auditions and performance.
MLO4	4	Synthesise an advanced use of acting techniques into stylistically appropriate performances as applicable to the genre of musical theatre.

## Module Content

Outline Syllabus	Each student will receive individual singing lessons throughout the course of this module. Although the content will be tailored specifically toward each individual student, there will be a clear focus on the consolidation of individual singing style and technique. These lessons provide the opportunity to explore your vocal potential and put together a repertoire of material suitable for professional auditions. Additionally, students will also receive coaching sessions with a répétiteur to support their ability to work with an accompanist. Acting Through Song is a workshop-style class which builds on the work covered in Level 5. Focusing on the technical skills of acting when (and through) singing, students will focus on repertoire in preparation for professional auditions and industry. This class augments the performance element of both singing assessments. Continuing from the work in Level 5, Vocal Style Study explore the differing stylistic requirements to sustain a career in musical theatre. Students will consolidate their understanding of a range of cultural and historical performance styles and apply these into a cohesive acting technique for musical theatre.
Module Overview	
Additional Information	This module equips students with the singing technique and performance skills when working with contemporary musical theatre repertoire. Assessment is via two live presentations.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	AS1	30	0	MLO1, MLO2, MLO3, MLO4
Presentation	AS2	40	0	MLO1, MLO2, MLO3, MLO4

Presentation	AS3	30	0	MLO1, MLO2, MLO4
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## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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