

## Liverpool John Moores University

Title: Recorded Media Production II  
Status: Definitive  
Code: **6515ACT** (119971)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12  
**Total Delivered Hours:** 30  
**Total Learning Hours:** 120  
**Private Study:** 90

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	3
Practical	26
Tutorial	1

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Prom Media	Performance and crewing on short recorded media scenes for self-promotion - continuous assessment.	100	

### Aims

*Building upon previous modules in recorded media this module provides you with an advanced understanding of the necessary skills required to perform in front of the camera, as well as developing your understanding and use of advanced professional production techniques and etiquettes. A primary focus of the module is to generate material that can be included in your developing website or show-reel.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Apply an advanced and complex range of acting, voice, and movement skills associated with recorded media performance using appropriate frameworks within a professional context.
- 2 Generate material appropriate for self-promotion as a professional performer.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Promotional Media	1	2
Scenes		

## Outline Syllabus

*You will participate in the pre-production phase, perform and crew in the recording phase of production and participate in the post-production editing phase. Underpinned by an increasing autonomy, this experience is designed to help you gain an advanced understanding of acting tailored to recorded media. Indicative activities for this module include; preparation, shooting, and editing of two contrasting scenes. As part of this module you will also reflect upon and analyse your practice. You are expected to employ appropriate and professional codes of practice.*

## Learning Activities

Learning Activities:

- Practical classes and workshops in recorded media
- Self- directed study, research and preparation
- Group and individual tutorials

## Notes

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