

Liverpool John Moores University

Title: INDIVIDUAL FINAL PROJECT
Status: Definitive
Code: **6515CMD** (118658)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 63.00
Total Learning Hours: 240 **Private Study:** 177

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Seminar	20.000
Tutorial	3.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	PERFORM		70.0	
Report	REPORT		10.0	
Presentation	VIVA VOCE		20.0	

Aims

The module acts as a culmination of a student's practical studies and aims to provide them with a sustained period of simulated professional practice within a specific Community Drama practice, reflecting the student's employment/ career aspirations. The module enables the student to realise, in full, one project from conception to

evaluation.

Students will work individually on practical projects, which will help plan, execute and evaluate in a professional context. Projects will be approved, subject to resource constraints, timescales and scope of projects being realisable. Students are encouraged to engage in projects that challenge or push the parameters of their learning and reflect the highest standards of practice, with an emphasis on efficacy, rather than simply making 'nice plays'.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Prove capable of taking charge and of adhering to their own agreed working strategies and objectives.
- LO2 Demonstrate an advanced ability to design and deliver workshop processes that synthesise both creative and critical approaches in both forging community and addressing a specific issue or concern.
- LO3 Demonstrate an advanced ability to utilise their skills as a director to increase the aesthetic impact of a performance/sharing in order to maximise efficacy.
- LO4 Demonstrate advanced project management skills utilising a synthesis of analysis and creative thinking; effectively managing time and prioritising workload.
- LO5 Identify and critically analyse the social/cultural frameworks which surround a specific Community Drama event and on which this event impinges, and take these into account in creating a performance.
- LO6 Manage complex accountabilities, including being able to compromise and negotiate without losing integrity and professional principles.
- LO7 Design and implement an evaluation strategy

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

COMMUNITY	LO1	LO2	LO3	LO4
PROCESS/PERFORMANCE				
EVALUATION REPORT	LO7			
(1500-2000)				
VIVA VOCE	LO5	LO6		

Outline Syllabus

After submitting a brief description of a proposed project, students will be allocated a Supervisor who will work with them to draw up a formal Project Outline to be submitted along with a budget bid. The Outline and budget bid will be considered by the Programme team who will consider, amongst other factors, the following:

- *Does this project fall within the broad spectrum of Community Drama?*
- *Are the aims/objectives commensurate with the type of activity?*
- *Is it realistic within the timeframe?*
- *If it is a touring project, will it perform at least four times?*

- *If involving an existing group, does the project move significantly beyond the normal activity of that group?*

The programme team will also assess the aims and objectives of each Outline to ensure parity across the cohort. Finally, they will either agree the Outline or suggest amendments. The aims and objectives agreed in the Project Outline will play a significant role in the assessment of the work and any significant change in these must be signed off by the Supervisor. The Programme Team will not be considering issues of licensing, health and safety, child protection or insurance. Such issues should be discussed with your Supervisor and other LIPA staff as appropriate.

Once the Project Outline is agreed it becomes the student's responsibility to arrange tutorials. These should include, in negotiation with the supervisor, an observed workshop or rehearsal which should be planned well in advance.

A weekly project seminar will be held to encourage students to share experiences of their project with a view to learning from one another.

It is anticipated that project performances will take place outside of LIPA in suitable community venues.

Learning Activities

Since there are few formal taught hours, the syllabus takes the form of a suggested timetable from first tutorial to final performance. Students, however, may structure their time management in any way they feel is appropriate. They will also be assigned a supervising tutor who will assign tutorial hours over the semester, which the student must book with the relevant member of staff.

Notes

This Module must be taken in combination with Final Project Document (6516CMD) and cannot be taken with Community Drama Dissertation (6517CMD).

Texts will vary, dependent upon projects and supervising tutors will issue suggest appropriate reading lists once students have defined the focus of their project.