

Production Lab 3

Module Information

2022.01, Approved

Summary Information

Module Code	6515IABMT
Formal Module Title	Production Lab 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	250

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Provide the student with an opportunity to exercise professional working practices and to undertake a rigorous and intense periods of performance work. 2. Refine and utilise strategies for rehearsal and performance development in a sustained and concentrated manner. 3. Provide the student with the opportunity to demonstrate a range of coherent performances and/or characters within an ensemble context.4. Provide an opportunity for the students to respond creatively to the differing and disparate needs of contexts, productions and creatives. 5. Strengthen their performative skills to pre-professional level.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Portray embodied advanced music theatre skills in performance.
MLO2	2	Combine skills in singing, acting and dance to professional readiness.
MLO3	3	Employ cooperative, collaborative skills with industry professionals in a production environment.
MLO4	4	Incorporate all skills in the creation of a role, with consideration of character, style, period and their inherent vocal, acting and dance.

Module Content

Outline Syllabus	In Production Lab 3, students will take part in two pre-professional productions. Students will be auditioned and cast in a role according to the skills demonstrated in the audition process. Students will work with a professional director, choreographer and musical director to learn, rehearse and develop their role through to public performance. Students will also form part of a company that will follow established professional patterns of rehearsal through technical and dress rehearsals at designated times. Students will have the opportunity to work with a professional designer, who will organise setting and costumes; full orchestra; and a range of stage management personnel (including sound and audio technicians).
Module Overview	
Additional Information	The module provides a simulated professional production experience allowing students to demonstrate the culmination of their learning. Assessment is via two public performance projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	50	0	MLO1, MLO2, MLO3, MLO4
Presentation	AS2	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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