

Liverpool John Moores University

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Title: Production and Performance II
Status: Definitive
Code: **6516ACT** (119972)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ6 **Credit Value:** 36 **Total Delivered Hours:** 200
Total Learning Hours: 360 **Private Study:** 160

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	198
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Performanc	Two major performance projects and Performance Schedule	80	
Presentation	Tutorial		20	

Aims

The module aims to provide simulated professional practice contexts (or, by negotiation, actual ones) in which you can fully synthesise your rehearsal and performance skills to standards of professional practice for a public audience. You will be expected to work both autonomously and in collaboration with all personnel involved in production processes, assuming significant responsibility for your own

part in the process, as well as undertake in-depth reflective analysis of your own process and the work of others.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ a synthesised personal acting technique in the context of a professionally directed production.
- 2 Engage with industry professionals in rehearsal/audition/workshop with advanced levels of inter-personal communication skills, reflective practice and professional ethics.
- 3 Critically evaluate personal artistic processes and collaborative practice in a professional production context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2
Project/Schedule		
Reflective Tutorial	3	

Outline Syllabus

Students are cast in two major performance projects during the Level 6 production season, usually one in Semester One and the second in Semester Two. These are professionally directed and will extend learning opportunities to students on other programmes. By negotiation students may substitute either or both of these in-house productions with professional or other activities provided they are deemed to be of equivalence and that students are able to meet Learning outcomes 1 and 2 through such activities. In such cases one of the staff team will be appointed as mentor and liaison with external companies or agencies to oversee parity of assessment. Production portfolio is assessed by both the respective director and a member of the staff team who has not worked on the show but who views the performance. Both projects are equally weighted in calculating the final mark for production portfolio. Students will keep logs for any production work undertaken and use this as the basis for the reflective tutorial assessment following completion of practical projects. Texts and references are dependent on the material selected for production. Specific texts and research will be indicated by the director before the project begins. You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities:

- Independent rehearsal and preparation
- Practical rehearsals

- Reflective analysis
- Performance

Notes

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