

Liverpool John Moores University

Title: The Actor's Performance: Production I
Status: Definitive
Code: **6517ACT** (124016)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 175
Total Learning Hours: 200
Private Study: 25

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	175

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRES	Process, Production & Performance	80	
Essay	ESSAY	Evaluative Essay (2000 words)	20	

Aims

This module aims to provide simulated professional practice for the actor through engagement with industry standard expectation, contexts and processes for the synthesis of rehearsal and performance skills, technical development and professional profiling in a public production. This project presents links with The Professional III.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise psycho-physical and vocal technical aptitude as part of a fluent independent methodology
- 2 Critique appropriate technical interrelationships in live/recorded media, assessing their technological value in digital enterprise
- 3 Synthesise and integrate imaginative collaborative practices, motivated energy and commitment as a company member, evaluating the achievement of successful professional relationships
- 4 Amalgamate professional practice, personal and interpersonal management skills as an enhancement of industry profile
- 5 Evaluate the realisation of practical and theoretical concepts, critically examining its audience impact and integration in performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

The Actor's Process	1	3	
Evaluation	2	4	5

Outline Syllabus

In this module you will work with professional theatre-creators, including collaboration with additional programme disciplines, in the realisation of an original, staged production comprising supporting recorded materials.

You will audition for the season of plays, and be cast upon merit and suitability for the role (see Fair Casting Policy). Following your casting, you will work autonomously, utilising your developed Independent Methodology, in order to meet the requirements, demands and vision of your director and creative team. You are expected to work with professional ethical considerations; discipline, etiquette, grace and humility in all aspects of the process and production.

You will apply self-promotional tools, initiatives and facilities in order to enhance your exposure as an artist and self-employed business entity. This facet of your methodology is considered integral to the actor's performance, on and off-stage, as you assume significant responsibility for your own process, as well as undertake in-depth reflective analysis of your collaboration with others and professional industry profiling. Performance is therefore considered a number of differing components that amalgamate to form the professional:

- * Audition & casting*
- * Rehearsal & process*
- * Technical aptitude & stagecraft*
- * Profiling & self-promotion*
- * Performance*

In this respect, an evaluative written report integrates and identifies areas of strength and weakness when reflecting on – not simply the performance itself, but – the production as a project, process and means for future employment and personal, creative development.

Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.

Learning Activities

- * Independent preparation
- * Directed rehearsals
- * Performance technique
- * Self-generated industry engagement
- * Independent research study

Notes

Will Hammond is the Module Leader (W.Hammond@lipa.ac.uk)