

The Actor's Performance: Production I

Module Information

2022.01, Approved

Summary Information

Module Code	6517ACT
Formal Module Title	The Actor's Performance: Production I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	175

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide simulated professional practice for the actor through engagement with industry standard expectation, contexts and processes for the synthesis of rehearsal and performance skills, technical development and professional profiling in a public production. This project presents links with The Professional III.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise psycho-physical and vocal technical aptitude as part of a fluent independent methodology
MLO2	2	Critique appropriate technical interrelationships in live/recorded media, assessing their technological value in digital enterprise
MLO3	3	Synthesise and integrate imaginative collaborative practices, motivated energy and commitment as a company member, evaluating the achievement of successful professional relationships
MLO4	4	Amalgamate professional practice, personal and interpersonal management skills as an enhancement of industry profile
MLO5	5	Evaluate the realisation of practical and theoretical concepts, critically examining its audience impact and integration in performance

Module Content

Outline Syllabus	In this module you will work with professional theatre-creators, including collaboration with additional programme disciplines, in the realisation of an original, staged production comprising supporting recorded materials. You will audition for the season of plays, and be cast upon merit and suitability for the role (see Fair Casting Policy). Following your casting, you will work autonomously, utilising your developed Independent Methodology, in order to meet the requirements, demands and vision of your director and creative team. You are expected to work with professional ethical considerations; discipline, etiquette, grace and humility in all aspects of the process and production. You will apply self-promotional tools, initiatives and facilities in order to enhance your exposure as an artist and self-employed business entity. This facet of your methodology is considered integral to the actor's performance, on and off-stage, as you assume significant responsibility for your own process, as well as undertake in-depth reflective analysis of your collaboration with others and professional industry profiling. Performance is therefore considered a number of differing components that amalgamate to form the professional: * Audition & casting * Rehearsal & process * Technical aptitude & stagecraft * Profiling & self-promotion * Performance In this respect, an evaluative written report integrates and identifies areas of strength and weakness when reflecting on – not simply the performance itself, but – the production as a project, process and means for future employment and personal, creative development. Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.
Module Overview	
Additional Information	Will Hammond is the Module Leader (W.Hammond@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	The Actor's Process	80	0	MLO1, MLO3

Reflection	Evaluation	20	0	MLO2, MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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