

Liverpool John Moores University

Title: COMMUNITY DRAMA DISSERTATION
Status: Definitive
Code: **6517CMD** (118655)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 8.00
Total Learning Hours: 480
Private Study: 472

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	TUTORIAL	Assessed tutorial	10.0	
Dissertation	DISSER	Submission of a 12,000 word essay	90.0	

Aims

To further develop and consolidate students' intellectual achievements, critical and research skills, building on the experience gained from Contextual Studies at Levels 4 and 5:

To enable students to undertake significant research as part of examining an academic thesis:

To further identify possible applications of skills and knowledge in relation to potential career opportunities:

To encourage students to take independent responsibility for the research and presentation of an extended essay containing analytical thought and appropriate evidencing through reference to a range of support materials.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Propose their own programme of research and study within the time and resources available
- LO2 Employ an enhanced critical awareness of how to develop written work in conjunction with appropriate career potential
- LO3 Articulate the nature and underlying philosophy of their own individual area of study and/or practice within the broader context of Community Drama
- LO4 Present a major piece of documentation which demonstrates high levels of application, achievement and presentation as well as a developed critical awareness
- LO5 Analyse, synthesise and evaluate information independently, using appropriate evidence and referencing in the construction of a written argument.
- LO6 An ability to defend their thesis in an oral examination.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ASSESSED TUTORIAL LO6

SUBMISSION OF 12000 WORD ESSAY LO1 LO2 LO3 LO4 LO5

Outline Syllabus

The Community Drama Dissertation consists of an extended essay of 12,000 words. There is little formal direct teaching in this module. Instead students in Year Three are expected to identify and agree with a supervising tutor an appropriate subject for research and the presentation of a written study.

A suggested timetable of work is provided for students but students are ultimately responsible for their own management of this project. Similarly there are no specific indicative references since students will develop these in relation to their chosen subject. In addition students are encouraged to select subjects, which may have some bearing on their proposed career path on leaving LIPA, where it may have practical application.

The indicative hours of study place great emphasis upon self-directed work, and students are encouraged to make good use of supporting tutorial time. Where appropriate tutorial time may be increased through the application of small group tutorials for students working on similar subject areas or research methods. Initially formal introductory lectures are available relating to the various methodologies of non-desk based research, including data collection, analysis and presentation.

Students must then complete a proposal form with their appointed supervising tutor.

The student's proposal should aim to outline the subject area of study, a proposed argument, where possible AND ALSO a clear outline of any Practical Research that forms part of the project.

Towards the end of the module students will receive an assessed tutorial – date to be agreed with the supervisor as part of the Learning Contract – in which they will be expected to give a brief presentation on their research to date and respond to questions from their supervisor and an additional marker.

In addition support is offered by staff in the Learning Resources Centre regarding further developing research and study skills at the start of the module and throughout.

Learning Activities

Since there are few formal taught hours, the syllabus takes the form of a suggested timetable from first tutorial to final submission. Students, however, may structure their time management in any way they feel is appropriate. They will also be assigned a supervising tutor who will assign tutorial hours over the semester, which the student must book with the relevant member of staff.

In the early part of the module it is feasible that Supervisors may wish to offer group tutorials for students undertaking research in a similar area of study. In such cases it may well be useful for students to establish their own regular study support group for sharing of information and ideas. Later in the module students will be encouraged to use tutorials for gaining response to presentation of drafts of their written work.

The role of the Supervisors will be:

- to assist the student in selecting subject area for research,
- to assist in developing a research strategy,
- to serve as a monitor of progress,
- to provide response to development of structure and argument,
- to provide guidance as required regarding layout and presentation.

The supervising tutor is NOT necessarily expected to be a subject specialist, but will serve as a guide to the clarity of the work from the point of the view of the non-specialist reader.

Notes

This module cannot be taken in conjunction with either Individual Final Project (6515CMD) or Context 3: Final Project Document (6516CMD)