

Professional Studies 3

Module Information

2022.01, Approved

Summary Information

Module Code	6517IABMT
Formal Module Title	Professional Studies 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	15
Practical	95

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to: 1. Acquire professional levels of skill, knowledge, professional etiquette and career development expertise to appropriately plan and enter the professional industry. 2. Encourage the selection and development of appropriate audition materials, or, opportunities to engage with simulated real life audition scenarios. 3. Provide the student with greater understanding of the industry and tools that will assist in sustaining a professional career.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Research and compile a concise and sustainable career and business plan for the musical theatre industry.
MLO2	2	Reflect on strengths, weaknesses, challenges and career goals as a performer.
MLO3	3	Portray professional etiquette and industry-ready preparation and presentation skills for auditions and interviews.
MLO4	4	Select and produce appropriate audition material and fully participate in any given number of simulated audition scenarios.

Module Content

Outline Syllabus	Students will develop and refine practical skills in the preparation for, and the execution of professional auditions. This will include developing a knowledge of professional etiquette and (where appropriate) the selection of suitable audition material. Building from previous studies at Level 5, students will follow a short lecture programme exploring: <ul style="list-style-type: none"> • Employment patterns • Agents, Castings, Auditions • Portfolio Career Exploration • Interviews • Contracts • Taxation • Self-employment • Self-management and personal development
Module Overview	
Additional Information	This module equips students with sustainable skills to maintain a professional career in the performing arts. Assessment is via live practical assessment and portfolio submission.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	AS1	50	0	MLO1, MLO2
Artefacts	AS2	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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