

## Liverpool John Moores University

Title: The Actor's Performance: Production II  
Status: Definitive  
Code: **6518ACT** (124025)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 100  
**Total Learning Hours:** 200  
**Private Study:** 100

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	100

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	PRAC	Media Production	50	
Presentation	PRES	Media Performance	50	

### Aims

*The module aims to present you with the opportunity to consolidate experience in screen acting for recorded media in a short film project, demanding engagement with concept and narrative arc, including the utility of the actor's Independent Methodology, tested in challenging working contexts and pre/post-production pressures. This module presents links with Artistic Practice III and Professional Development III.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise an independent methodology appropriate to screen performance processes
- 2 Examine technical working methods and conceptual approaches in recorded media practice
- 3 Rise to challenging working contexts utilising professional management skills under creative and collaborative pressures within a timeframe
- 4 Manage aspects of the pre/post-production process and evaluate effective methods to meet desired outcomes
- 5 Manufacture a media performance, critically evaluating its performative impact on an intended audience, including industry profiling.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Media Production	2	3	4
Media Performance	1	3	5

## Outline Syllabus

*In this module you will collaborate with creatives in the realisation of a short film production. You will take part in the production and performance of the short film. Your production role in this production may take influence from your discipline-elective in Artistic Practice III.*

*You will research and fulfil the pre/post-production requirements and expectations of your assigned role, working within high-pressured and challenging working environments to meet production deadlines.*

*You are assessed on your professional engagement and reflective analysis with all aspects of the production process, as well as the final, edited screen performance.*

## Learning Activities

- \* Independent preparation
- \* Directed rehearsals
- \* Performance technique
- \* Self-generated industry engagement
- \* Independent research study

## Notes

Philip Wood is the Module Leader (P.Wood@lipa.ac.uk)