

## The Actor's Performance: Production II

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6518ACT
Formal Module Title	The Actor's Performance: Production II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Practical	100

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The module aims to present you with the opportunity to consolidate experience in screen acting for recorded media in a short film project, demanding engagement with concept and narrative arc, including the utility of the actor's Independent Methodology, tested in challenging working contexts and pre/post-production pressures. This module presents links with Artistic Practice III and Professional Development III.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Utilise an independent methodology appropriate to screen performance processes
MLO2	2	Examine technical working methods and conceptual approaches in recorded media practice
MLO3	3	Rise to challenging working contexts utilising professional management skills under creative and collaborative pressures within a timeframe
MLO4	4	Manage aspects of the pre/post-production process and evaluate effective methods to meet desired outcomes
MLO5	5	Manufacture a media performance, critically evaluating its performative impact on an intended audience, including industry profiling.

### Module Content

Outline Syllabus	In this module you will collaborate with creatives in the realisation of a short film production. You will take part in the production and performance of the short film. Your production role in this production may take influence from your discipline-elective in Artistic Practice III. You will research and fulfil the pre/post-production requirements and expectations of your assigned role, working within high-pressured and challenging working environments to meet production deadlines. You are assessed on your professional engagement and reflective analysis with all aspects of the production process, as well as the final, edited screen performance.
Module Overview	
Additional Information	Philip Wood is the Module Leader (P.Wood@lipa.ac.uk)

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Media Production	50	0	MLO2, MLO3, MLO4
Practice	Media Performance	50	0	MLO1, MLO3, MLO5

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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