

## Liverpool John Moores University

Title: CORE COMPETENCIES 3  
Status: Definitive  
Code: **6518CMD** (120597)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ6      **Credit Value:** 24.00      **Total Delivered Hours:** 60.00  
**Total Learning Hours:** 240      **Private Study:** 180

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	WORKSHOP	Drama workshop	50.0	
Reflection	TUTORIAL	Reflective tutorial	30.0	
Portfolio	CONTINUOUS	Continuous assessment	20.0	

### Aims

*This module aims to maintain and develop student's core skills in facilitation and movement to support both their own work as a performer and their development as a facilitator and director. It builds on skills developed at Level 5 but places greater emphasis on student led work and the ability of the individual to challenge their own and other's assumptions through their work.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Synthesise both the practice and underlying concepts/ principles of each competency in a personal action plan that could be sustained in a real world context.
- LO2 Identify and analyse strengths and weaknesses in their own and others performance work and apply sophisticated strategies in a real time context.
- LO3 Employ a critical understanding of, and advanced skills in, persuasive public speaking.
- LO4 Demonstrate an advanced ability to plan and deliver a range of skills based workshops.
- LO5 Plan and lead creative movement sessions suitable for a range of participant groups.
- LO6 Analyse their own and other's contribution to the group dynamic in class based skills work and adopt relevant strategies to maximise positive outcomes.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

DRAMA WORKSHOP	LO2	LO4
REFLECTIVE TUTORIAL	LO1	LO6
CONTINUOUS	LO3	LO5

## Outline Syllabus

*Core competencies will be taught across the standard year in discrete weekly classes. At the end of the L5 Core Competencies Module students will have identified a series of goals against each competency which they will work towards throughout the Level 6. The weekly classes will maintain the student's basic skills in drama, voice and movement. In addition each competency will also seek to extend the student's abilities in support of their major projects across the year. Drama will be largely student led with each individual planning and delivering a skills based session to support an aspect of project work. In voice students will study political and persuasive speech and learn oratory and rhetoric skills. Movement will continue to expand the student's physical vocabulary and will also seek to synthesise the learner's facilitation and movements skills. There is no summative assessment, though a series of informal sharings and formative assessments will take place across the year. Students will give a critical analysis of their development against their action plan at a final reflective tutorial at the end of the module.*

## Learning Activities

This module is delivered in group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of the formative practical

assignments and seminar presentations.

## **Notes**

Course notes