

Dance and Performance 3

Module Information

2022.01, Approved

Summary Information

Module Code	6518IABMT
Formal Module Title	Dance and Performance 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	80

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Encourage students to develop their artistic potential, sense of interpretation and individual style. 2. Increase students' ability to learn and retain complex choreography and to develop and enhance their performance skills in preparation for professional employment. 3. Provide students with the tools to develop their artistic potential and individual style.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise technical and artistic skills in jazz and tap dance to a proficient level.
MLO2	2	Evidence the ability to interpret and reconstitute musical theatre choreography in a simulated professional environment.
MLO3	3	Produce professional levels of musicality and performance in multiple dance styles.

Module Content

Outline Syllabus	Ballet will consolidate and refine the technical work completed in Level 5. Use of balance, alignment, spatial direction and control will increase in complexity. In Jazz, students will experience combinations that challenge them in terms of rhythm and technical demands. Understanding of the connection with a character, objective or emotion, will be paramount. Classes will focus on students as both individual artists and ensemble members. Tap will adopt a greater focus on ability to pick up choreography and employ improvisation-al skills in a structured and supportive environment. Repertoire will include traditional and contemporary musical theatre material as well as an exploration of other tap styles and advanced techniques.
Module Overview	
Additional Information	This module equips students with the skills to confidently enter the professional musical theatre industry with a broad and thorough understanding of multiple dance styles. Assessment is via live, studio based presentations

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	AS1	60	0	MLO1, MLO2, MLO3
Practice	AS2	40	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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