

The Actor's Performance: Production III

Module Information

2022.01, Approved

Summary Information

Module Code	6519ACT
Formal Module Title	The Actor's Performance: Production III
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	175

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	In this module you are given full professional responsibility for your autonomous process, interpersonal skills and ability to execute work to a professional standard. This simulation of industry scenarios presents realistic and challenging expectations of the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Exploit an independent methodology, adaptable to challenging and varied platforms, forums and contexts
MLO2	2	Facilitate socio-cultural research and practitioner ideologies in practice to impact current audiences according to world events
MLO3	3	Integrate and evaluate imaginative contributions within a company ensemble through professional relationships, discussion, negotiation and ethical considerations
MLO4	4	Produce and enhance a developing industry profile, utilising live, recorded and digital media
MLO5	5	Evaluate the application of an independent methodology and critically reflect upon cultural impacts in professional working and performative contexts

Module Content

Outline Syllabus	This module presents a continuation and development of the working pressures, challenges and demands examined in Production I, with the actor's autonomy, professional aptitude and Independent Methodology further tested through self-governed responsibility and interpersonal engagement with collaborators, material and self-promotion in order to interact with the industry. You will undergo a production process, from the receipt of casting breakdowns for the new Season of plays (cast upon merit and suitability for the role, see Fair Casting Policy), collaborating with the director and creative team in the creation of an original, staged production. You are expected to consider your performance as a 'whole'; from casting, to rehearsal process, performance and professional-profiling. In this module, autonomy and responsibility for all aspect of the production process falls on the actor, with the highest weighted assessment placed on performance. Simulating industry scenarios, professional press and critics are invited to attend the public performances. Following the production, you are expected to analyse and assess your application of research process, professionalism and overall performance techniques in an evaluative Viva. Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.
Module Overview	
Additional Information	Judith McSpadden is the Module Leader (J.McSpadden@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	The Actor's Performance	80	0	MLO1, MLO3, MLO4
Exam	Evaluative Viva	20	0	MLO2, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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