

Liverpool John Moores University

Title: The Actor's Performance: Production III
Status: Definitive
Code: **6519ACT** (124026)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 175
Total Learning Hours: 200
Private Study: 25

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	175

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRES	The Actor's Performance	80	
Reflection	VIVA	Evaluative Viva	20	

Aims

In this module you are given full professional responsibility for your autonomous process, inter-personal skills and ability to execute work to a professional standard. This simulation of industry scenarios presents realistic and challenging expectations of the actor.

Learning Outcomes

After completing the module the student should be able to:

- 1 Exploit an independent methodology, adaptable to challenging and varied platforms, forums and contexts
- 2 Facilitate socio-cultural research and practitioner ideologies in practice to impact current audiences according to world events
- 3 Integrate and evaluate imaginative contributions within a company ensemble through professional relationships, discussion, negotiation and ethical considerations
- 4 Produce and enhance a developing industry profile, utilising live, recorded and digital media
- 5 Evaluate the application of an independent methodology and critically reflect upon cultural impacts in professional working and performative contexts

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

The Actor's Performance	1	3	4
Evaluative Viva	2	4	5

Outline Syllabus

This module presents a continuation and development of the working pressures, challenges and demands examined in Production I, with the actor's autonomy, professional aptitude and Independent Methodology further tested through self-governed responsibility and inter-personal engagement with collaborators, material and self-promotion in order to interact with the industry.

You will undergo a production process, from the receipt of casting breakdowns for the new Season of plays (cast upon merit and suitability for the role, see Fair Casting Policy), collaborating with the director and creative team in the creation of an original, staged production. You are expected to consider your performance as a 'whole'; from casting, to rehearsal process, performance and professional-profiling.

In this module, autonomy and responsibility for all aspect of the production process falls on the actor, with the highest weighted assessment placed on performance. Simulating industry scenarios, professional press and critics are invited to attend the public performances.

Following the production, you are expected to analyse and assess your application of research process, professionalism and overall performance techniques in an evaluative Viva.

Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.

Learning Activities

- * Independent preparation
- * Directed rehearsals
- * Performance technique
- * Self-generated industry engagement
- * Reflective analysis
- * Independent research study

Notes

Judith McSpadden is the Module Leader (J.McSpadden@lipa.ac.uk)