

Liverpool John Moores University

Title: Artistic Practice III
Status: Definitive
Code: **6520ACT** (124027)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|-----------------------|--------|
| Teri Howson-Griffiths | |

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 30
Total Learning Hours: 200
Private Study: 170

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Seminar | 8 |
| Tutorial | 2 |
| Workshop | 20 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-------------------|---------------|---------------|
| Presentation | PRES | Artistic Creation | 80 | |
| Reflection | REF | Analytical Review | 20 | |

Aims

This module concludes the progression and application of additional inter-disciplinary skills from Artistic Practice II. The module offers opportunity to make advanced development in a previously studied discipline, or enhance proficiency through concentration on further associated discipline skillsets in the creation and presentation of an original new work to a public audience.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise an independent interdisciplinary methodology exploitable within a portfolio-career in live/recorded media
- 2 Evaluate independent research to create original new work through interdisciplinary application within a conceptual framework
- 3 Generate pragmatic management initiatives in the production of a performance event or creation of new work
- 4 Critically evaluate target audiences, demographics and financial goals within challenging working contexts
- 5 Evaluate working methods, contextual and conceptual impacts of performance, including their contemporary relevance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|-------------------------|---|---|---|
| Artistic Product | 1 | 2 | 5 |
| Artistic Project Review | 3 | 4 | 5 |

Outline Syllabus

In this module you will choose an 'elective' additional discipline. This may be an advance of your learning in Artistic Practice II, or the introduction of a new elective discipline. You will receive mentored supervision in one of the following:

- * Writing; stage & screen*
- * Directing; stage & screen*
- * Producing & project management*
- * Musical Theatre skills*

You will evidence your application of inter-disciplinary skill in a cross-modular project event with The Professional III. Your performance event will be determined by the material, content and contribution of all participants. The event may take a multi-media form, or a small festival presentation of new work. You will be assessed on your Artistic Product, whatever creative form that may take. Following the event, you will then reflect upon the impact this additional skills-enhancement plays upon your professional profile, reviewing the artistic impact of your product and identifying areas for development and progression. You will choose the medium with which to present your evaluation, taking an appropriate and logical choice from:

- * Blog*
- * Vlog*
- * Podcast*
- * Written Analysis*
- * Magazine Article*

You are encouraged to be creative and imaginative with your chosen platform of evaluation, considering your artistic profiling and its advantages.

Learning Activities

- * Workshops
- * Seminars
- * Tutorial supervision
- * Independent research study

Notes

Will Hammond if the Module Leader (W.Hammond@lipa.ac.uk)