

Artistic Practice III

Module Information

2022.01, Approved

Summary Information

Module Code	6520ACT
Formal Module Title	Artistic Practice III
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Seminar	8
Tutorial	2
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module concludes the progression and application of additional inter-disciplinary skills from Artistic Practice II. The module offers opportunity to make advanced development in a previously studied discipline, or enhance proficiency through concentration on further associated discipline skillsets in the creation and presentation of an original new work to a public audience.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise an independent interdisciplinary methodology exploitable within a portfolio-career in live/recorded media
MLO2	2	Evaluate independent research to create original new work through interdisciplinary application within a conceptual framework
MLO3	3	Generate pragmatic management initiatives in the production of a performance event or creation of new work
MLO4	4	Critically evaluate target audiences, demographics and financial goals within challenging working contexts
MLO5	5	Evaluate working methods, contextual and conceptual impacts of performance, including their contemporary relevance

Module Content

Outline Syllabus	In this module you will choose an 'elective' additional discipline. This may be an advance of your learning in Artistic Practice II, or the introduction of a new elective discipline. You will receive mentored supervision in one of the following: * Writing; stage & screen * Directing; stage & screen * Producing & project management * Musical Theatre skills You will evidence your application of inter-disciplinary skill in a cross-modular project event with The Professional III. Your performance event will be determined by the material, content and contribution of all participants. The event may take a multi-media form, or a small festival presentation of new work. You will be assessed on your Artistic Product, whatever creative form that may take. Following the event, you will then reflect upon the impact this additional skills-enhancement plays upon your professional profile, reviewing the artistic impact of your product and identifying areas for development and progression. You will choose the medium with which to present your evaluation, taking an appropriate and logical choice from: * Blog * Vlog * Podcast * Written Analysis * Magazine Article You are encouraged to be creative and imaginative with your chosen platform of evaluation, considering your artistic profiling and its advantages.
Module Overview	
Additional Information	Will Hammond if the Module Leader (W.Hammond@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artistic Product	80	0	MLO1, MLO2, MLO5

Reflection	Artistic Project Review	20	0	MLO3, MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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