

Computer Graphics and Visualisation

Module Information

2022.01, Approved

Summary Information

Module Code	6520COMECA	
Formal Module Title	Computer Graphics and Visualisation	
Owning School	Computer Science and Mathematics	
Career	Undergraduate	
Credits	20	
Academic level	FHEQ Level 6	
Grading Schema	40	

Teaching Responsibility

LJMU Schools involved in Delivery	
LJMU Partner Taught	

Partner Teaching Institution

Institution Name	
Education Centre of Australia Pty Ltd	

Learning Methods

Learning Method Type	Hours
Online	44

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims To use computer Graphic techniques to develop data and information visualization To introduce the theoretical concepts of graphical display, both 2D and 3D, leading to the particular development of visualisation solutions using relevant tools and techniques.	actical
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description	
MLO1	1	Critically relate communication requirements to real-time visual graphics.	
MLO2	2	Critically analyse graphics used in interactive data visualization.	
MLO3	3	Apply key concepts in graphical representation on display devices.	
MLO4	4	Evaluate solutions for data and information visualization.	

Module Content

Outline Syllabus	Introduction to the application of visualisation and the associated technologiesData Abstraction; data types, statistical data, time series data, etc.Principles of graphics and viewing: Colour, alignment, balance, consistency,contrast, proximity, camera positioning, etc.Type of Visualisation: Data visualisation, information visualisation, conceptvisualisation.Visualisation Development: Visualisation design, interaction design, data acquisition,data interpretation (parsing) visualisation development – programming, testing anddeployment.Principles of geometric objects and transformations, 2D and 3D coordinate systems.vectors, matrices and basic vector/matrix operations.Coordinate Spaces, Euclidean Space vs Vector Space.Introduction to 3D Data Representation and Resource Usage.Polygonal representations of manifolds and functions.Raster vs Vector Graphics Introduction to Rasterisation for real-time 3D visualisation.Pipelined Transformation through the Coordinate Spaces: Local -> Model -> Eye ->H.Clip -> Screen Vertex OperationsPixel Operations.Hidden surface removal2D and 3D Visualisation in Virtual; Reality and Augmented RealityThe role of Visualisation in 21st century	
Module Overview		
Additional Information	Massive amounts of data are being generated by modern digital systems; there is a deman for rapid and effective analysis and communication of the relevant data. This module covers topics related to interpreting and displaying data for visualisation and techniques to present various types of data in appropriate formats.	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Visualisation Research	50	0	MLO1, MLO2
Presentation	Application	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Hoshang Kolivand	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings