

Liverpool John Moores University

Title: CRITICAL RESEARCH DISSERTATION
Status: Definitive
Code: **6520DVA** (116839)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 60.00
Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	2.000
Practical	50.000
Seminar	4.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	8000 word written dissertation	100.0	

Aims

1. To increase the students specific knowledge of historical or contemporary visual arts
2. To further improve the students ability to research, comprehend, question, compare and contrast, concepts and theories relating to the chosen subject.
3. To present written work of a professional standard, using the Harvard System of annotation and reference
4. To synthesise material from dispersed and distant sources, so that a fresh view is

substantiated or an existing view freshly supported

5. To analyse visual material independently, and to use in conjunction with other evidence in the course of constructing an argument.

6. To show critical capacity in relation to text as well as images, and demonstrate independence of judgment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Clearly identify an area for investigation that is demonstrated through a considered approach.
- 2 Demonstrate the ability to perform in-depth critical research and information analysis
- 3 Analyse and synthesise visual and textual information from a wide variety of material in order to effectively support the area of investigation.
- 4 Demonstrate the utilisation of academic conventions for written communication

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

8000 wd written dissertation	1	2	3	4
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Outline Syllabus

The module commences with a detailed introduction and explanation. Subsequently individual project ideas are presented to staff for discussion and approval. Small seminar groups are formed to discuss presentation of work in progress, with all students participating. This module allows substantial time for independent study, and to ensure this time is used profitably; all students are required to produce a synopsis/ plan and a detailed draft so that staff can monitor/ advise on progress. All students will receive one to one tutorials from their supervising tutor prior to final production.

Learning Activities

In order to further develop and strengthen: subject knowledge, research and critical analysis skills, written communication skills, and create a document having potential benefit in terms of future postgraduate study or employment, this module provides the opportunity to submit a professionally presented dissertation. It necessitates that each student works independently [with tutorial support] and in depth from a chosen subject relating to Design and Visual Arts. Ideas are discussed and agreed with the supervising tutor before any detailed work commences.

References

Course Material	Book
Author	Walliman, N
Publishing Year	2004
Title	Your Undergraduate Dissertation
Subtitle	The Essential Guide for Success,
Edition	
Publisher	Sage: London
ISBN	

Course Material	Book
Author	Cottrell, S
Publishing Year	2005
Title	Critical Thinking Skills
Subtitle	Developing Effective Analysis and Argument,
Edition	
Publisher	Palgrave Macmillan
ISBN	

Course Material	Book
Author	Greetham, B
Publishing Year	2009
Title	How to Write Your Undergraduate Dissertation,
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.writing-pad.ac.uk
Subtitle	EVANS, N (acc. 01/05/2010) WritingPΛD (Goldsmith's College, Central St. Martins School of Art and Design)
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.vts.intute.ac.uk
Subtitle	Intute Virtual Training Suite (acc. 01/05/2010)
Edition	
Publisher	
ISBN	

Notes

This module provides the opportunity to submit a professionally presented Dissertation where a subject / premise deriving from the students own interests and curiosity is researched, discussed and evaluated within an academic framework. Personal understanding and appreciation of ideas, theories and philosophies explored in Levels 1 and 2 are brought to bear and contextualised.