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Title: THE MUSIC CREATOR  
Status: Definitive  
Code: **6520MUS** (118619)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ6  
**Credit Value:** 36  
**Total Delivered Hours:** 22.5  
**Total Learning Hours:** 360  
**Private Study:** 337.5

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	15
Tutorial	7.5

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORTFOLIO	Coursework - Portfolio	80	
Report	WORK LOG		20	

### Aims

*The module aims to develop the conception, organisation, promotion, participation in and presentation of a Composition and/or Songwriting project or projects. Students are required to plan, execute to a professional standard and evaluate a Songwriting and /or Composition oriented project or projects.*

*Students may work collaboratively on projects. Project proposals, as agreed via a*

*learning contract, will be approved subject to resource constraints, timescales and feasibility.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Create new musical works to a professional standard demonstrating the application of appropriate musical skills and technique
- 2 Document, Analyse and archive all on going music creation and related activity and reflect, review, revise and plan activity on an on-going basis

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1
WORK LOG	2

## **Outline Syllabus**

*In weeks, 1 – 15, all Composer-Songwriter students receive weekly lecture/seminars focussing on the planning and evaluation processes.*

*Students will receive 7.5 hrs tutorial support. In addition, students will attend 15 hours of workshops/seminars and lectures.*

## **Learning Activities**

A mix of lectures, tutorials, workshops and seminars are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through Learning Contracts and as set out in approved project plans and proposals.

Students are required to apply knowledge and skills developed in creation modules at levels 1 & 2 but are also required to draw upon knowledge, skills and experiences developed in levels 1& 2 business, contextual and professional modules together with the practical experience gained from levels 1&2 practical and performance projects. Whilst creation led, projects may draw upon and feature elements from the performance and production modules.

## **Notes**

There will be 1 one-hour seminars per week for 15 weeks, and half hour tutorials for 15 weeks within the structured seminars discussions will take place for each individual student to outline their final project/projects and to formulate an agreed learning contract of work to be completed by student.

Within the structured tutorials, students will deliver current material they are working on for general feedback and advice