

Liverpool John Moores University

Title: Cultural Perspectives III: Practical Project (Optional)
Status: Definitive
Code: **6521ACT** (124028)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 20
Total Learning Hours: 200
Private Study: 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	8
Seminar	10
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Prac	Investigation of Cultural Perspectives: Independent Practical Research Project	60	
Reflection	Evaluation	Project Rationale & Evaluation (2,500 words)	40	

Aims

This module aims to amalgamate practical and research skills in the development of a solo-project. It will provide a critical/theoretical framework within which performance, production and text are contextualised in a practise-based research project related to an agreed, chosen area of study.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise independent research skills, formulate original ideas and negotiate an argument according to appropriate performance platforms in the creation of an original work
- 2 Practically realise aesthetic, socio-cultural, contextual and critical perspectives in emergent live/recorded performance practice
- 3 Synthesise the coordination and management of an interdisciplinary creative/performance product within a conceptual framework
- 4 Critically evaluate the creation of a contemporary work, isolating working methods, technical approaches and concepts in performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Research	1	2	3
Project			
Rationale and Evaluation	4		

Outline Syllabus

In this module you will embark on an independent practice-as-research study, encouraged to demonstrate your ability to work independently and assume responsibility on a personal project over an extended period of time. You will choose a specific discipline, platform and mode of presentation in which you will capture your research. This may include examples such as:

- * *Staged performance*
- * *Play reading*
- * *Script submission*
- * *Short film*

You will demonstrate an awareness of the cultural and historical contexts associated with the project and respond, through practice, to an appropriate research question, be encouraged to create a timetable of work and to take responsibility for arranging meetings with your project tutor/supervisor on a regular basis for formative critical responses on the development of the project. This encourages independent learning, organisation and self-reliance. You are assessed on your practical presentation, including the submission of supporting documentation. You will be assisted to explore, examine and analyse a range of critical/theoretical models in a practical context appropriate to the demands of the chosen material. The written discourse will investigate and support your notions and discoveries, relating to the research question and the challenges/solutions encountered in the relation between theory and practice. It will document progress of the project and demonstrate a capacity for critical reflection and analysis in the engagement within the theoretical framework.

You will be allocated regular tutorials for consultation with your specialist tutor. This time can be used in a variety of ways during the course of the module with personal tutors providing verbal and written feedback on a work-in-progress logbook, as well as practical support, to aid you to meet your project outcome. Aims and objectives will be set down in the logbook and reviewed at each meeting. You will be reminded about good scholarly practice and bibliographical conventions as well as accessing learning resources.

Ongoing formative feedback is embedded in the module and the tutor will be available to give guidance and feedback throughout the preliminary stages of the project.

Learning Activities

- * Lectures
- * Seminars
- * Tutorial supervision
- * Independent research study

Notes

Gillian Knox is Module Leader (G.Knox@lipa.ac.uk)