

Module Information

2022.01, Approved

Summary Information

Module Code	6521ACT
Formal Module Title	Cultural Perspectives III: Practical Project (Optional)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	10
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to amalgamate practical and research skills in the development of a solo-project. It will provide a critical/theoretical framework within which performance, production and text are contextualised in a practise-based research project related to an agreed, chosen area of study.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise independent research skills, formulate original ideas and negotiate an argument according to appropriate performance platforms in the creation of an original work
MLO2	2	Practically realise aesthetic, socio-cultural, contextual and critical perspectives in emergent live/recorded performance practice
MLO3	3	Synthesise the coordination and management of an interdisciplinary creative/performance product within a conceptual framework
MLO4	4	Critically evaluate the creation of a contemporary work, isolating working methods, technical approaches and concepts in performance

Module Content

Outline Syllabus	In this module you will embark on an independent practice-as-research study, encouraged to demonstrate your ability to work independently and assume responsibility on a personal project over an extended period of time. You will choose a specific discipline, platform and mode of presentation in which you will capture your research. This may include examples such as: * Staged performance * Play reading * Script submission * Short film You will demonstrate an awareness of the cultural and historical contexts associated with the project and respond, through practice, to an appropriate research question, be encouraged to create a timetable of work and to take responsibility for arranging meetings with your project tutor/supervisor on a regular basis for formative critical responses on the development of the project. This encourages independent learning, organisation and self-reliance. You are assessed on your practical presentation, including the submission of supporting documentation. You will be assisted to explore, examine and analyse a range of critical/theoretical models in a practical context appropriate to the demands of the chosen material. The written discourse will investigate and support your notions and discoveries, relating to the research question and the challenges/solutions encountered in the relation between theory and practice. It will document progress of the project and demonstrate a capacity for critical reflection and analysis in the engagement within the theoretical framework. You will be allocated regular tutorials for consultation with your specialist tutor. This time can be used in a variety of ways during the course of the module with personal tutors providing verbal and written feedback on a work-in-progress logbook, as well as practical support, to aid you to meet your project outcome. Aims and objectives will be set down in the logbook and reviewed at each meeting. You will be reminded about good scholarly practice and bibliographical conventions as well as accessing learning resources. Ongoing formative feedback is embedded in the module and the tutor will be available to give guidance and feedback throughout the preliminary stages of the project.
Module Overview	
Additional Information	Gillian Knox is Module Leader (G.Knox@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Portfolio	Practical Research Project	60	0	MLO1, MLO2, MLO3
Portfolio	Rationale and Evaluation	40	0	MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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