

Interior Design - Origination

Module Information

2022.01, Approved

Summary Information

Module Code	6521IDSRI
Formal Module Title	Interior Design - Origination
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Sri Lanka Institute of Information Technology

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	7
Tutorial	21
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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JAN-PAR	PAR	January	12 Weeks
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Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the process of researching and developing thematic brief then interpreting this into interior spatial design. The meaningful and considered integration into the existing physical and social context through strategies for transformational design considering social and cultural aims and objectives.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise knowledge of cultural and intellectual histories, theories and technologies that influence a topic relative to the design of building interiors, and appraise client, user, environmental and culturally contextual criteria in the preparation of a brief.
MLO2	2	Apply theoretical concepts appropriately when developing a conceptual and reflectively critical approach to interior design which satisfies aesthetic aspirations, efficient space utilisation, environmental strategies and the regulatory requirements related to defined client and user needs.
MLO3	3	Critically evaluate relevant interior design precedents with regard to concept, function, organisation and technical strategies.
MLO4	4	Create and present an interior design using a range of media in two and three dimensions.

Module Content

Outline Syllabus	This module will engage students in the process of interpreting and thematically developing a given brief and investigating through three dimensional studies the notion of changing social and cultural activities through the creation of new interior environments. The philosophical context for this module is aimed to explore how changes in culture might influence how we envisage, create and meaningfully inhabit interior space. This module is linked to 6122IDSRI where students will be encouraged to adopt a rigorous approach to materiality and environmental design. This should include knowledge and practice associated with their project's experiential impact through integrated environmental design strategies.
Module Overview	
Additional Information	This module will begin in Week 1. It will introduce students to the importance of researching, understanding and interpreting design interventions within commercial and cultural environments. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	20	0	MLO1
Artefacts	Artefacts	80	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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