

Liverpool John Moores University

Title: DREAMSCAPES
Status: Definitive
Code: **6521MEDCUL** (115104)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ6
Credit Value: 12.00
Total Delivered Hours: 44.00
Total Learning Hours: 120
Private Study: 76

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	20.000
Seminar	20.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Group presentation, 20 minutes, utilising media technology as required, accompanied by 1000 word paper, on some aspect of the cultural influence of Surrealism, presented weeks 6-8	30.0	
Essay	AS2	Essay: 2000 words on French psychoanalytic feminism, transgressive literature, current trends in identity politics (week 14)	70.0	

Aims

*To examine the impact of Surrealism in the early 20th century:
To examine the legacy of Surrealism in the late 20th century:
To explore recent psychoanalytic and feminist developments, including discourses of jouissance and debates over pornography and censorship, in a context of Surrealist influence.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically discuss the significance of Surrealism in early 20th century culture
- 2 Critically consider the legacies of Surrealism since 1960
- 3 Demonstrate a high level of understanding and evaluation of the theoretical contribution of Lacan, Psyche et Po feminism and the significance of jouissance
- 4 Critically discuss transgressive literature and the emergence of post-modern erotic heterotopias

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group presentation of 20 mins	1			
Essay of 2000 words	2	3	4	

Outline Syllabus

Surrealism – art and theory; cinema; politics of Surrealism; links to Psychoanalysis

The Dark Angels of Surrealism – Artaud; Bataille

Post War Legacies of Surrealism I

– Situationists; The Merry Pranksters & Psychedelia/ Dylan/ Leary & 'The Politics of Ecstasy'/ Anti-psychiatry - McLaren & Punk; Cyberpunk & Cyberculture

Post-War Legacies of Surrealism II

- Jacques Lacan;

Psyche et Po : Irigaray, Cixous, Kristeva – jouissance

Transgressive literature & Surrealism

– including 'Pauline Reage' and Angela Carter

'Corporeal feminism' & 'Queer Theory'/ Judith Butler/ sexual subcultures and heterotopias?

Learning Activities

Lectures, seminars, student presentations, tutorials, group discussions, video presentations

References

Course Material	Book
Author	Botting, F.
Publishing Year	1997
Title	The Bataille Reader
Subtitle	
Edition	
Publisher	Blackwell
ISBN	

Course Material	Book
Author	Butler, J.
Publishing Year	1990
Title	Gender trouble, Feminism and the Subversion of Identity
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Butler, J.
Publishing Year	2006
Title	Gender trouble, Feminism and the Subversion of Identity
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Carter, A.
Publishing Year	1979
Title	The Bloody Chamber
Subtitle	
Edition	
Publisher	Penguin
ISBN	

Course Material	Book
Author	Caws, M.A.
Publishing Year	2004
Title	Surrealism, Themes and Movements

Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	Gille, V., Mundy, J. & Ades, D. (ed)
Publishing Year	2005
Title	Surrealism, Desire Unbound
Subtitle	
Edition	
Publisher	Tate Gallery
ISBN	

Course Material	Book
Author	Horner, A. & Keane, A.
Publishing Year	2000
Title	Body Matters
Subtitle	
Edition	
Publisher	Manchester UP
ISBN	

Course Material	Book
Author	Hussey, A.
Publishing Year	2002
Title	The Game of War
Subtitle	
Edition	
Publisher	Pimlico
ISBN	

Course Material	Book
Author	Kesey, K.
Publishing Year	1962
Title	One Flew Over the Cuckoo's Nest
Subtitle	
Edition	
Publisher	Picador
ISBN	

Course Material	Book
Author	Kesey, K.
Publishing Year	1972
Title	One Flew Over the Cuckoo's Nest
Subtitle	
Edition	

Publisher	Picador
ISBN	

Course Material	Book
Author	Lusty, N.
Publishing Year	2007
Title	Surrealism, Feminism, Psychoanalysis
Subtitle	
Edition	
Publisher	Ashgate
ISBN	

Course Material	Book
Author	Moi, T. (ed)
Publishing Year	1987
Title	French Feminist Thought, a Reader
Subtitle	
Edition	
Publisher	Blackwell
ISBN	

Course Material	Book
Author	Reage, P.
Publishing Year	1954
Title	Story of O
Subtitle	
Edition	
Publisher	Ballantine
ISBN	

Course Material	Book
Author	Reage, P.
Publishing Year	1981
Title	Story of O
Subtitle	
Edition	
Publisher	Ballantine
ISBN	

Course Material	Book
Author	Szasz, T.
Publishing Year	2008
Title	Psychiatry, the Science of Lies
Subtitle	
Edition	
Publisher	Syracuse UP
ISBN	

Course Material	Book
Author	Wilchins, R.
Publishing Year	2004
Title	Queer Theory, Gender Theory
Subtitle	
Edition	
Publisher	Alyson Books
ISBN	

Notes

This module explores the broad cultural legacy of Surrealism, from its origins after World War One, its links with utopian agendas in Psychoanalysis and Marxism, to its role in providing a cultural backdrop to later movements including 1960s Situationists, psychedelic culture and anti-psychiatry, 1970s punk and more recent cyberculture. Modern psychoanalytic theory from Lacan to Helene Cixous and French psychoanalytic feminism is examined in a context of the emerging politics of sexual and gender identity, the liberating potential of literatures of transgression, and debates relating to new sexual subcultures and the possibility of heterotopias.