

Liverpool John Moores University

Title: Cultural Perspectives III: Contextual Project (Optional)
Status: Definitive
Code: **6522ACT** (124029)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 20
Total Learning Hours: 200
Private Study: 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	8
Seminar	10
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Investigation of Cultural Perspectives: Proposal	10	
Dissertation	Disser	Research Paper (6,000 words)	90	

Aims

This module aims to harness analytical research skills in the development of a written discourse. It will provide a critical/theoretical framework within which performance, production and text are contextualised in a research project related to an agreed, chosen area of study.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically debate and interpret the aesthetic, socio-cultural, contextual and critical perspectives that define textual and theoretical readings in performance works
- 2 Deconstruct practitioner approaches in live/recorded media and evaluate the creation of performance, isolating working methods, technical methodologies, concepts and spectator impact
- 3 Synthesise independent research skills and develop an argument in the creation of an original research work
- 4 Demonstrate an advanced use of written communication skills, synthesise research and evaluate the significance of the material in contemporary arts practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal	1	2		
Final Paper (6,000 words)	1	2	3	4

Outline Syllabus

In this module you will embark on an independent research study, encouraged to demonstrate your ability to work independently and assume responsibly on an academic research-project over an extended period of time. You will choose an area of study and submit your proposal as either a written report or power-point presentation identifying:

- * Working title
- * Subject of enquiry
- * Research areas
- * Investigative skills
- * Exploration of contemporary/historical works, practitioners, theorists, artists, auteurs, etc
- * Critical evaluation
- * Indicative hypothesis/argument
- * Reading list

You will demonstrate an awareness of the cultural and historical contexts associated with the project and respond to a chosen research question, be encouraged to create a timetable of work and to take responsibility for arranging meetings with your project tutor/supervisor on a regular basis for formative critical responses on the development of the research-project. This encourages independent learning, organisation and self-reliance.

You are assessed on your proposal, its coherence and validity. You will be assisted

to explore, examine and analyse a range of critical/theoretical models in a practical context appropriate to the demands of the chosen material. The written discourse will respond to your proposed title, research area and hypothesis, demonstrating a capacity for critical reflection and analysis within a theoretical framework.

You will be allocated regular tutorials for consultation with your specialist tutor. This time can be used in a variety of ways during the course of the module with personal tutors providing verbal and written feedback as desired. Aims and objectives will be decided and reviewed at each meeting. You will be reminded about good scholarly practice and bibliographical conventions as well as accessing learning resources.

Ongoing formative feedback is embedded in the module and the tutor will be available to give guidance and feedback throughout the preliminary stages of the project.

Learning Activities

- * Lectures
- * Seminars
- * Tutorial supervision
- * Independent research study

Notes

Gillian Knox is the Module leader (G.Knox@lipa.ac.uk)