

Summary Information

Module Code	6522IDSRI
Formal Module Title	Interior Design - Resolution
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Sri Lanka Institute of Information Technology

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	14
Tutorial	28
Workshop	32

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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JAN-PAR	PAR	January	12 Weeks
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Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the processes involved to develop a design emerging from module 6121IDSRI in terms of spatiality, materiality and environmental integration clearly exhibited through models, diagrams drawings and reports such that it clearly exhibited as appropriate for the purpose that it was intended.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Interpret and integrate the needs and aspirations of existing and proposed building users within a design proposal.
MLO2	2	Create and present an interior design project that assimilates a concept using a range of media to include digital and physical model-making and in response to a brief.
MLO3	3	Creatively synthesise art, cultural, environmental or other work to an interior design project, in terms of its spatial resolution and representation.
MLO4	4	Appraise and synthesise constructional and structural, environmental strategies and regulatory requirements that apply to a design project in an appropriate response to a brief for client and user aspirations and needs, the local context and site.
MLO5	5	Evaluate relevant technical strategies including sustainable design, environmental strategies and regulatory requirements and integrate the most appropriate into an interior design project.

Module Content

Outline Syllabus	This module will encourage students to explore the detailed spatial design and technical realisation of the outline design proposals developed in module 6121IDSRI.
Module Overview	
Additional Information	This module will further develop students' appreciation of the importance of researching, understanding and interpreting spatiality, materiality and environmental design. Studies of relevant history and theories, technology and materiality will underpin the module. Presentation of design developments will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefact	50	0	MLO1, MLO2, MLO3
Portfolio	Report	50	0	MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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